

THE Book Review

JANUARY, 1922



Books — for Winter Evenings

SPECIAL FEATURES

"ARM-CHAIR CRUISES"—By Robert S. Lynd.
"WHO IS THE HAPPY COLYUMIST?"—By Richard Bartlett.
"THE MEMOIRS OF A MIDGET"—Walter de la Mare's tour de force.
"WOODROW WILSON AS I KNOW HIM"—The biography of a modern Boswell.
CHILDREN'S PAGE—BOOK CHAT—OTHER REVIEWS.

THE PUBLISHERS' WEEKLY

December 17, 1921

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HALL CAINE'S

Masterpiece will please every fiction reader. It is a work of startling reality, touching both mind and heart.

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The Chicago Tribune says: "The Master of Man" will make the year of its publication memorable. Hall Caine, the greatest in his metier, after his illustrious exemplars (Dickens, Hugo, and Tolstoy), has written a book that stands head and shoulders above all the other novels of the year. His Stowell will stand little below Jean Valjean when the second reading of his contemporaries shall have merged into the first readings of posterity."

Price, \$1.75

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AT ALL BOOK STORES

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\$2.00 net

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HELEN OF THE OLD HOUSE

"Harold Bell Wright has woven a most fascinating romance into the fabric of his story. Acquire 'Helen of the Old House.' When you have finished reading it pass it along to your friends."—Jane Dixon, N. Y. Telegram.

\$2.00 net

Thomas Dixon's

THE MAN IN GRAY

By the author of "The Southerner," etc. "Of all his work it would seem that 'The Man in Gray' is the masterpiece . . . Most notable pen picture of Robert E. Lee extant." —Rochester Democrat and Chronicle.

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D. APPLETON
Publishers



AND COMPANY
35 West 32d St., New York

AMONG THE AUTHORS

HAROLD BELL WRIGHT has surprised all his admirers from the most seasoned reader of his long row of novels to the novice who began with the most recent, "Helen of the Old House." He has written a play, "The Salt of the Earth." It is said that it is going to be produced in January.

SHERWOOD ANDERSON, author of "Poor White" and more recently of "The Triumph of the Egg," a collection of short stories published by Huebsch, has been named by the *Dial* as the first recipient of its annual award of \$2,000, made in recognition of his contributions to its pages during the year.

WARREN H. MILLER, author of "The Sportsman's Workshop" (Stewart Kidd), and several other books on outdoor life as well as numerous brisk boys' stories of adventure, recently set sail on a 10,000 mile trip to New Guinea, Java, Borneo and Sumatra. Scorning easy modes of travel, he proposes to buy a proa and sail all over with a native crew, if possible he will visit the land of the Pygmies. Of course the Big Idea is to gather new material for more books on outdoor life.

THE *Boston Transcript* printed recently a most interesting interview with A. S. M. Hutchinson, the author of that most popular novel "If Winter Comes" (Little, Brown). The interviewer, Henry C. Shelley, asked Mr. Hutchinson "where he had found that priceless firm of Fortune, East and Sabre, the self-righteous Ecclesiastical Furnishers of Tidborough?" "Ah," rejoined Mr. Hutchinson, "that matter of occupations for my characters is one of my greatest difficulties. I recognize that they have got to earn their bread and butter—but how? I am intensely interested in occupations. But the occupations of my characters are a trouble to me because, being a vilely conscientious writer, I can never bring myself to say, 'John Bugbins was a stockbroker' and then proceed to lay bare the heart, soul and spirit of John Bugbins. I have to know precisely what a stockbroker stocks and why he brokes it. The occupation of Sabre was found after much searching, because it was essential that he should be in a business house that could take up a highly moral horror at his goings on. I worked out a complete chart of the interior economy of Fortune, East and Sabre. I had all the departments drawn up and figured out, and many active personalities in them that never entered the book at all. Then I dropped Sabre in."

OWEN JOHNSON, author of "The Wasted Generation," has taken a house in Bermuda



OWEN JOHNSON
AUTHOR OF "THE WASTED
GENERATION"
Little, Brown & Co.

for the winter, where he will be a next door neighbor of Mrs. Hodgson Burnett. While there Mr. Johnson will complete the writing of a new book which is what he himself calls "a logical projection" from "The Wasted Generation," dealing with the vital progressive forces of the new post-war generation.

HOW MANY readers know that John Dos Passos, whose book "Three Soldiers" has been causing such a furore, is an artist as well as an author? John Lawson, a compatriot-in-arms, brought over some twenty-five or thirty water color sketches made by Dos Passos during his ramblings in France and Spain which were recently displayed at the National Art Club, New York. Dos Passos has a book of essays coming out thru Doran under the title "Resonance to the Road Again," to be followed by a volume of poems called "The Pushcart at the Curb." Quite a record for a twenty-four year-old!

A. P. HERBERT of the *London Punch* has been in America and recording some of his impressions of America most casually. A drol account of an American football game delighted readers of the *New York Evening Post* recently. The cheer leaders caused real or well simulated astonishment in the *London* editor. "I cannot discover," he wrote, "how they are selected. Sometimes I am told they are simply the most popular students. Sometimes I am told they are selected at a secret trial of strength, twelve strong men in an empty field persuading an imaginary audience to cheer an imaginary team. Sometimes I am told that the team is there, but not the audience, sometimes that the audience is there, but not the team. Whatever the way of it, I am filled with wonder and admiration. In England a man would have to be very drunk before you could persuade him to do any of those things. How it can be done in a dry land passes my understanding." Coincident with Mr. Herbert's visit to America, Knopf has brought out his new volume, "Little Rays of Moonshine."



Leading January Fiction



THE RIDER OF GOLDEN BAR

By **WILLIAM PATTERSON WHITE**

William Patterson White's novels of the old West, "Lynch Lawyers," "Paradise Bend," and the others, have been very popular with lovers of adventure stories. But "The Rider of Golden Bar" is White's best. Sheriff Billy Wingo's adventures in driving the cattle-rustlers out of Crocker County, Wyoming, make a stirring tale, full of rapid movement and suspense; while the conversation—one of Mr. White's strong points—is at all times natural and entertaining. \$1.75

THE HIDDEN PLACES

By **BERTRAND W. SINCLAIR**

This enthralling story of a modern "Enoch Arden," by the author of "North of Fifty-three," "Burned Bridges," etc., possesses the same rugged virility as the locality of its setting, the British Columbia coast. \$1.90

WINNIE O'WYNN AND THE WOLVES

By **BERTRAM ATKEY**

A delightful tale of how a charming, yet unscrupulous, young girl matches her wits against the "wolves" who have designs upon her and her "fortune." This story of Winnie's exploits is remarkable for its subtle and engaging humor, the delicacy with which her escapades are handled, and for its satire. \$1.75

The Great Novel of the Year

IF WINTER COMES

232nd Thousand!

The great novel of the year. "No review, no amount of comment or praise can reveal the warm humanity of this story."—*Edwin Francis Edgett in The Boston Transcript.* \$2.00

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ONCE ABOARD THE LUGGER

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THE CLEAN HEART

Third Printing

"Power and strength and humor and human nature are here."—*The New York Evening Sun.* \$2.00

These Books are For Sale at All Booksellers

LITTLE, BROWN & COMPANY, Publishers, Boston

1922

[Autumn Successes
Still Going Strong]DORAN
BOOKS**TO HIM THAT HATH**

Ralph Connor

DORAN
BOOKS

In the manner of "The Sky Pilot" Ralph Connor has written a great story of the West of today, a romance of a man and a maid. \$1.75

THE YOUNG ENCHANTED

Hugh Walpole

DORAN
BOOKS

"Here is beautiful workmanship given to a bracing story that seems to put one marching on the broad highway in the sun."—*Philadelphia Public Ledger*. \$2.00

MORE TISH

Mary Roberts Rinehart

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Princess Bibesco

DORAN
BOOKS

Arthur Brisbane has called the Princess a genius and these short stories with their highly pitched perceptive power and definitely new quality amount to genius. \$2.00

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More fascinating random recollections of all the world by the author of THE VANISHED POMPS OF YESTERDAY and THE DAYS BEFORE YESTERDAY. \$4.00

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"No matter what you may be doing, drop it and read this book."—*Baltimore American*. "The funniest book of the year."—*New York Tribune*. Illustrated. \$1.50

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\$3.00

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Dr. E. J. Dillon

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That the statesmen of the world must look to Mexico for the next step in the development of states is Dr. Dillon's challenging thesis. \$3.00

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"At last Melville is revealed. Professor Weaver has done what a host of men have hoped would be done."—*New York Tribune*. Illustrated. Octavo. \$3.50

Illustrated. Octavo. \$3.50

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BOOKS

A remarkable memoir by the young author of SONIA. \$3.50

Octavo. \$3.50

1921

GEORGE H. DORAN COMPANY
Publishers New York

THE BOOK REVIEW

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MARY ALDEN HOPKINS

ROBERT S. LYND

DORIS WEBB WEBSTER

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Arm-Chair Cruises

By Robert S. Lynd

EVERYONE has tucked away inside him some private test for old age. We take out these touchstones of ours at increasingly frequent intervals, only to replace them—if we are lucky—with the comfortable assurance that "It hasn't got me yet." For my part, I shall know that I am getting old when I shall no longer buy travel books in mid-winter and sit down to plan going places. Nor do I fancy that in this I am markedly different from other men: "The clergyman, in his spare hours, may be winning battles," says Stevenson, "the farmer sailing ships, the banker reaping triumphs in the arts: all leading another life." Let a man become content with life at number so-and-so-such-and-so-such-a-street and—he would better make his will!

Now take this man Stock: not a rich man, not a mariner, in fact a fellow much like you and me, only *his* dream was a cruise to the South Seas in his own boat. "My dream," he remarks laconically at the outset of "The Cruise of the Dream Ship," "was as impracticable as most. . . . The thing looked and sounded sufficiently like comic opera to deter me from mentioning it to any but a select few, and they laughed." A couple of thousand dollars had to be earned to buy the boat—a 23 ton auxiliary cutter, 47 feet over all—she had to be fitted out and provisioned "on a bank balance that would fill the modern cats-meat-man with contempt," a "chronically unmathematical head" had to learn sufficient navigation to be able to steer her. Yet finally—



CROSSING BALD ROCK ON RAINBOW BRIDGE TRAIL
FROM "WESTWARD HOBOES" BY WINIFRED
HAWKRIDGE DIXON
Charles Scribner's Sons

[Note: This review is not to be read by "old" people.]

The Cruise of the Dream Ship. By Ralph Stock. 67 illus. fr. photos., many line drawings, map. Doub., P. \$4.

A Loiterer in Paris. By Helen W. Henderson. 108 illus. fr. photos. Doran \$5.

In the Eyes of the East. By Marjorie Barstow Greenbie. 73 illus. fr. photos. Dodd, M. \$3.50.

Westward Hoboes. By Winifred HawkrIDGE Dixon.

64 illus. fr. photos., map. Scrib. \$4.
Where the Strange Trails Go Down. By E. Alexander Powell. 24 illus. fr. photos. Scrib. \$2.50.
Faery Lands of the South Seas. By James Norman Hall and Charles Bernard Nordhoff. Many illus. and drawings by George A. Picken. Harp. \$4.

On the Trail of the Pigmies. By Dr. Leonard J. Vanden Bergh. 61 illus. fr. photos. McCann. \$3.
Adventures in Swaziland. By Owen Rowe O'Neil. 45 illus. fr. photos., map. Cen. \$4.

"At six o'clock the next morning a small, depressed-looking procession wended its way to the quay, followed by the sidelong glances and whispered comments of the fish-market fraternity. It was the noble army of dream merchants setting forth on its quest. And why depressed? Perhaps it was that the enthusiasm of ignorance had momentarily deserted us. . . . In silence we rowed out to the dream ship and hoisted sail. . . . The moorings were cast off prematurely and getting under way on the wrong tack, we sailed, with the utmost precision, into a neighboring fishing-smack, nearly breaking our bowsprit. . . . There were one hundred and fifty vessels moored in that harbor and I should not like to say how many we fouled during the next half hour."

They got there, tho! Across the Atlantic, thru the Panama Canal and then blundering down across the Pacific—two men and a girl in a forty-seven foot boat. Mr. Stock's racy style and the wealth of informal pictures combine to make this the best volume of informal travel of the season. Don't miss his last chapter of practical Advice to Dreamers: think of it, man, he tells you how you can pick up a dream ship of your own for—a song!



FROM "IN THE EYES OF THE EAST"
BY MARJORIE BARSTOW GREENBIE
Dodd, Mead & Co.

For more conventional travelers Helen W. Henderson has produced a stimulating though impersonal guide book volume on Paris in her 'Loiterer' series. The illustrations are disappointingly printed but the book contains much valuable information and is thoroly indexed.

Between the conventional and unconventional is a book like Marjorie Barstow Greenbie's "In the Eyes of the East." Miss Barstow—she became Mrs. Greenbie later—started for the Far East as one of those carefree, good-looking young things who "simply can't help it, my dear," if men do insist on getting silly about them. She started in the tow of a bishop and his family; somewhere after China, Japan and Korea she "cast off" her tow line and from Singapore, where she was "vamped" by a young Rubber King, we find her pursuing a care-free course toward Burma in a freighter. Her chatty, personal narrative, crowded with vivid snap-shots makes this a book hardly to

be missed by a traveler—by steamer or arm-chair—to the Far East.

And now, if you've one little spark of youthful pick-up-and-go in you, hearken to this beginning of Winifred Hawkridge Dixon's "Westward Hoboes," the tantalizing record of two girls' 13,000-mile motor trip:

—"One sparkling evening in early February we started for Springfield. We were to cover 13,000 miles before we saw Boston again.

"As I threw in the clutch, we heard a woman's voice calling after us. It was Toby's mother and what she said was, 'Don't drive at night!'"

They shipped their Cadillac Eight from New York to Galveston and then struck boldly forth across unchartered seas of Texas gumbo mud, thru New Mexico, Arizona, Colorado, Utah, Idaho, Wyoming, Montana and back East. It's a book to make the motorist's foot itch for the accelerator!

One has but to note the route traversed by E. Alexander Powell in "Where the Strange Trails Go Down" to hanker after *that* book: Zulu, Borneo, Celebres, Bali, Java, Sumatra, Straits Settlements, Malay States, Siam, Cambodia, Anuam and Cochinchina—"their very names make restless the feet of all who love adventure." Mr. Powell, a veteran traveler and writer, headed a motion picture junketing expedition, equipped with ten miles of film and instructions to go anywhere and spend any money to get interesting "copy." The resulting book makes fascinating reading, but, like all Mr. Powell's books, it is incurably well-ordered and *de luxe*; one always hopes that Mr. Powell's smooth-riding Packards may get a puncture or that he and the Lovely Lady may somehow get their linen soiled!

Since Dr. Traprock's rollicking "Cruise of the Kawa" has punctured the Tahiti-South Seas bubble, one approaches a new book on that land of "mystic isles" and "white shadows" with more than usual suspicion. I know the title of Hall and Nordhoff's "Faery Lands of the South Seas" is against it, but here at any rate, I believe, is a faithful picture of life on these scattered atolls where one must "delve deeply into one's own resources against loneliness." Hall wields an unusually deft pen and as he moves from island to island on tramp steamers or lives day after day among the simple Paumotuian folk, he fixes the whole exotic scene in a series of unforgettable chapters.

A final brace of volumes should be mentioned as of particular interest in the first hand records they present of native life in Africa: "On the Trail of the Pigmyes" by Father Vanden Bergh, and "Adventures in Swaziland" by a Boer boy educated at Harvard. Both are unfortunately uninspired as to style. But after reading the former you will probably write down Kikuyu near Nairobi among the "must go" places in your pocket memorandum book.

Who Is the Happy Colyumist?

By Richard Bartlett



FROM "OF ALL THINGS" BY ROBERT BENCHLEY
Henry Holt & Co.

WHO is the happy colyumist? Who is he, that every writer'd wish to be? Who is it that keeps us buying the same morning or evening paper, day after day, or reaching for some certain sheet when we are in another city? Not the anonymous editor, not the expert writer at Washington who is permitted a signature on his articles, not even the Frank Simonds, or Frederick Palmers, or Tumultys. No, it is the colyumists, beloved of us all, rather recent entrants into the journalistic field, artists who are the product of no school of journalism, personalities that grow in importance by being their own witty selves rather than by becoming more perfectly uniform in product with the other contributors. Sometime last spring I missed an issue of the New York *Sun* that had in it a poem by Don Marquis called "Noah an' Jonah an' Cap'n John Smith." That omission ruffled me for months. Everybody else seemed to have seen it, chuckled about it and pitied me for missing it. Everybody's clipping seemed to have been loaned and I didn't know when I should run a copy down. But here it is in book form and the poem just as good as they had said. I knew that from the title. It runs on as smoothly as the "Jabberwock" or the "Wallowing Window Blind," or any other of the perfect pieces of nonsense.

Hear the start of it:

Noah an' Jonah an' Cap'n John Smith.
Mariners, travelers, magazines of myth,
Settin' up in Heaven, chewin' an a-chawin'
Eatin' their terbaccy, talkin' and a-jawin'
Settin' by a crick, spittin' in the worter,
Talkin' tall an' tactless, as saints hadn't orter,
Lollin' in the shade, baitin' hooks and anglin',
Occasionally friendly, occasionally wranglin'.

But then no reviewer should put in more of this. It would give the plot away. But that's

enough to explain why some people buy the *Sun* who disagree with its editorials.

"Bob" Benchley is decidedly a newcomer in the field compared with Don Marquis, but he has come rapidly to fame, and *Life* and *Vanity Fair* and others have pulled him out of colyumming. Even tho it is urgently necessary to mention some other books, I should love to take time to get a little congenial group round this chair long enough to read aloud to them a few choice bits from this book of his, "Of All Things." His book review of the New York Telephone Directory, perhaps, or the seasonably appropriate one on "Turning Over a New Ledger Leaf." Oh, yes, and the preface, a really inimitable preface. Gluyas Williams deserves some of the credit for the book, and how he must enjoy Benchley's stuff to work on!

There is one colyumist who can prick a bubble with so delicate a stroke that even its blower can take delight in the explosion, Keith Preston of the Chicago *Daily News*, Professor Keith Preston. If ever anyone wants to convince me of the value of Greek in the education of American youth, he has only to point to Preston, professor of Greek at Northwestern University, who has written more witty verse than I should rejoice to have written than any other colyumist.

"A Parental Critic" he calls himself on one page of "Splinters," the new book of his.

"We cannot bear to roast a book,
Nor brutally attack it;
We lay it gently on our lap
And dust its little jacket."

Yea, verily, he does.

EINSTEIN MADE WHEEZY

Twinkle, twinkle, little star,
How I wonder what you are,
Up above the world so *** dammit!
How did Einstein diagram it?

WANTED—INGLORIOUS MILTONS

Everybody's busy at that critic game
 Rolling little timbers to the Hall of Fame,
 Why should I be idle? Upon my soul!
 I want a little log of my own to roll.
 I want to show my muscle and dexterity,
 I want a log that's troublesome and slippery,
 I want to take a tough one in my timber hooks
 And shine as a Columbus in the Land of Books.

Not all that is interesting about books is that which is between their covers. There is human interest, in the authors, the publishers, yes, and in the booksellers. The colyumists have been the ones to notice this and often they have had experience in the trade that gives this slant to their shafts. Ed. Anthony of the New York *Herald* has, it seems to me, one of the most human pens in the colyum field. "Folks" make his best material. Here, from his "Merry-Go-Roundelays" is

THE PUBLISHERS' ANTE-ROOM

"There's a fellow outside with a volume of pomes,
 (The title, I think, is 'The Beautiful Gnomes'),
 He says it's the best of poetical tomes."

"I'll see him next Christmas," the publisher said.

"There's a gentleman waiting to tell you about
 A novel of his, which without any doubt
 (So he says), will make critics with happiness shout."

"Oh, tell him I'm ill or in prison—or dead."

"There's also a lady who's just come away
 From Russia; she says that the Reds are at bay,
 And she's willing to write it at so much a day."

"I've just left for Portugal, China, or Mars."

"And then there's a bookseller—looks like a gink—
 From some where out West; Indiana, I think,
 I'll tell him you're out buying authors a drink."

"A bookseller? In with him! Boy, the cigars."

Christopher Morley, beloved wherever bookishness flourishes, can hardly be classified solely as a colyumist and his new book, "Plum Pudding," is more especially a gathering of the best of his *Literary Review* contributions, but still the flavor of *The Bowling Green* is thru it all. As with Benchley and Anthony he is favored by the choice of illustrator, Jack Duncan's work so perfectly fits his mood. Of all our current humorists he seems almost the only one who can create humor without relying on the shafts of disillusionment. Ask our wits to write as *Life* did recently on Christmas and they will poke fun at Christmas giving, hale to ridicule the Church party, get a laugh out of the family gatherings of Christmas afternoon until we wonder how the old institution still persists; but let the joys of human relationships be the theme of Morley, and we have laughs without bitterness, enjoy high spirits without sediment, chuckles without the slightest regrets.

Blessings on our colyumists,
 May they live long and prosper!

Book Chat of the Month

FREDERICK O'BRIEN, author of "White Shadows in the South Seas," is now hard at work in New York on a play. When that is completed, he will return to California to put a new South Seas book in shape for publication by Century in March.

F. SCOTT FITZGERALD's publishers, Scribners, has received a great number of inquiries as to the date of the appearance of his new novel, "The Beautiful and the Damned," which is now running serially in the *Metropolitan*. They announce that publication will occur sometime in March.

W. B. MAXWELL's new novel, "A Little More," will be published by Dodd, Mead about January 20th. Sir Arthur Conan Doyle, in his recent book, "The Wanderings of a Spiritualist," says of Maxwell: "I have long thought that Maxwell was the greatest of British novelists. Our order of merit will come out very differently in a generation or so from what it seems now, and I shall expect to find my nominee at the top."

THE Swedish Academy has awarded the 1921 Nobel Prize for literature to Anatole France,

an award that met with general satisfaction. Unlike that of many recent winners of the prize, his work is very well-known in the United States, chiefly thru the collected edition published by John Lane, one of the most conspicuous achievements in the publication of modern translations.

CONINGSBY DAWSON has sailed for France with his wife and family. He plans to spend a year abroad, going first to Cannes for several months, to finish a novel on which he is now working, and later making his way alone into Russia.

SINCE the news was published on December first of the death of Abdul Baha, many people attracted by the picture of this venerable sage have been desirous of finding out more about the teachings of the Bahai religion. "Bahai: The Spirit of the Age," by Horace Holley, is the first presentation of the Bahai faith to the general reader in America. It has recently been published by Brentano's.

A PRIZE of 50,000 kroner (about \$10,000) for the best novel by a Dane or Norwegian is offered by the Danish publishing firm of Gyl-

dendelske Boghandel, according to an announcement made by Alfred A. Knopf, Gyldendal's American representative. The novel which receives the prize will be published abroad by Gyldendal, and in this country by Mr. Knopf, as one of the Borzoi-Gyldendal books.

THIS is the time of year when Small Maynard's valuable and fascinating annual anthologies begin to appear. There are now three: William Stanly Braithwaite's "Anthology of Verse," Edward J. O'Brien's "Best Short Stories," and Burns Mantle's "The Best Plays." The best ten plays, selected for the years 1920-1921, by Mr. Mantle are: "Deburau," "The First Year," "Enter Madame," "The Green Goddess," "Liliom," "Mary Rose," "Nice People," "The Bad Man," "The Emperor Jones," "The Skin Game."

ON December 6th Joseph Conrad celebrated his 64th birthday. There could be no more fitting tribute to him than the words of his own creed, "My task which I am trying to achieve is, by the power of the written word, to make you hear, to make you feel—it is, before all, to make you see. That, and no more, and it is everything. If I succeed, you shall find then according to your deserts, encouragement, consolation, fear, charm—all you demand, and perhaps also that glimpse of truth for which you have forgotten to ask."

ROSE MACAULAY, author of "Potterism" and of "Dangerous Ages" (Boni & L.), has at last committed herself more or less definitely on an important issue of the day. Questioned as to her views on feminism, she said: "What is a feminist? I never know. If it is a person who thinks of women as a sex with special interests, I don't think I am a feminist. I don't think I make any special distinctions between the sexes—they are all human beings. On the other hand, I think they should have the same privileges and treatment as far as possible. But I dislike the word 'feminist,' it means nothing."

STEPHEN MCKENNA, in the preface to his book of memoirs, defends the publication of a young man's memoirs, his "While I Remember" (Doran), by quoting his friend Shane Leslie, author of that delightful volume of reminiscence, "The End of a Chapter"—those "who are old enough to write memoirs are usually too old to remember." In "While I Remember" Mr. McKenna relates a delicious anecdote of King Edward, which is also reminiscent of Shane Leslie, for it will certainly remind some readers of the equally charming anecdotes of the gracious king, told in "The End of a Chapter." Mr. McKenna tells of Mark Twain being sent an assessment form by the English in-



STEPHEN MCKENNA
AUTHOR OF "WHILE I REMEMBER"
George H. Doran Co.

come tax authorities once when he was staying in England. He referred it to Queen Victoria with the statement that he had not the honor to be one of her subjects; she must forgive his writing to her, because, tho he did not know her, he had once had the pleasure of meeting her son. "He," said Mark Twain, "was driving in his coach of state to St. Paul's, and I was on the top of a bus." Many years later, when he returned to England in his glory, he was presented to King Edward, who said that he was glad to meet him again. "Again, sir?" echoed Mark Twain. "Have you forgotten our first meeting?" asked the King. "I was in my coach of state, driving to St. Paul's, and you were on the top of a bus." One of Shane Leslie's stories of King Edward was of a time when an Eastern prince, whom he was entertaining, threw a sucked gooseberry skin over his shoulder. Edward promptly filled an awkward pause by doing likewise.

MARGOT ASQUITH, wife of England's ex-Prime Minister, whose diaries caused such a furore here and in England when they were published last year, is coming to this country to lecture on "People I Have Known." She is leaving England, January 18.

RUDOLPH EUCKEN, the noted German philosopher, who received the Nobel prize for literature in 1908, has written an account of his life, work and travels which is to be published in an American edition by Charles Scribner's Sons in the translation of Joseph McCabe. It is called "Rudolph Eucken, His Life, Work and Travels, by Himself."

"MONDAY OR TUESDAY," a little book published this month by Harcourt, is by Virginia Woolf, an English writer who is just beginning to be known in her own country. Lytton Strachey dedicated his "Queen Victoria" to her, and she is one of that brilliant group of neighbors in Gordon Square, London, to whom Strachey and John Maynard Keynes belong. In "Monday or Tuesday" the little group of essays show a style so well suited to the subject matter that the volume is certain to find many friends.

SHAW DESMOND, Irish journalist and author of the Scribner novel "Gods" published in November, is now on a lecture tour in this country. A new book by him in quite a different vein is announced for January publication by Charles Scribner's Sons. As its title indicates, "Labour: The Giant with the Feet of Clay" is an expression of frank disillusionment on the part of a member of the British Labor Party.

ADMIRERS of the most modern school of literary production—the school which has brought forth "Moon-Calf," "Poor White" and "Erik Dorn"—will be interested in the announcement that the Century Co. is soon to add to the group a new novel, "The Road to the World" by Webb Waldron. It is said to be the fearfully honest story of the adventures of a personality in adjusting itself to environment, beginning with childhood and ending at twenty-seven.

THERE is one of the French classics which while it is known by name to everybody is rarely read in this country, and has never been thought of before as a story for children. This is Rabelais' "Gargantua," which is now for the first time brought out in an English version for children by Duffield. The story of the giant will appeal to everyone old and young and the genuine humor and real philosophy which underlie this famous book make even this children's version a classic.

THE INDIANS of the Canadian north woods need never fear a Volstead invasion of the dominion, for their principal intoxicant is tea, says Arthur Heming, the artist and author

in his account of a year spent with Indian hunters of the Hudson's Bay Company. The volume entitled "The Drama of the Forests" (Doubleday, Page & Company) is illustrated with fourteen two color plates reproduced from Mr. Heming's oil paintings in the Royal Ontario Museum.

PAUL FORT, chosen last year by the French poets as their chief, has been quite unknown in this country. "The Selected Ballads and Poems of Paul Fort" has just been issued by Duffield, in a translation by John Strong Newberry to remedy this deficiency, and the poet himself is to tour this country this winter. Edmund Gosse, who was a great friend of his in England, says of him: "I should not know where to find in any literature, at the present time, a writer so full of the joy of living."

THE PRIX GONCOURT for the best French novel of the year was today awarded to a negro. Its value is 5,000 francs, and has come to be one of the most coveted of French literary awards. To win it means for an author that his book will be among the best sellers of the year and that he will always command a good public. This year more books than ever before were submitted for the competition, and the voting was close. In the end two competitors were tied with five votes each. The ruling of the Academy is that in case of a tie the award shall go to the book for which the President votes, and in this case President Gustave GEFROY had voted for the former. The prize winner, René Marin, is a Martinique negro employed in the French colonial service in Central Africa. His book, "Batouala," about which there is certain to be a very heated discussion, is a study of an African chief, Batouala, to whose country Europeans have come with their "magic, their wonderful inventions and their evil ways."

ASKED by a correspondent what he considered the best fifteen books which he had read during 1921, Christopher Morley replied in *The Bowling Green* that tho he had not had time to consider this very fully the following list would not be far amiss: "The Life of the Spider," Henri Fabre; "Patrins," Louise Imogen Guiney; "The Purple Land," W. H. Hudson; "Queen Victoria," Lytton Strachey; "Alice Adams," Booth Tarkington; "This Is the End," Stella Benson; "More Trivia," Logan Pearsall Smith; "The Craft of Fiction," Percy Lubbock; "With Russian Pilgrims to Jerusalem," Stephen Graham; "Mr. Waddington of Wyck," May Sinclair; "Vera," "Elizabeth"; "Second April," Edna St. Vincent Millay; "Memoirs of a Midget," Walter de la Mare; "Original Sinners," H. W. Nevins; "The House by the River," A. P. Herbert.

Holiday Fiction

Reviewed by Hildegard Hawthorne, Frederic Taber Cooper and others



"LISTEN," I SAID, "WHAT DID THEM TWO GIRLIES
COST?" FROM "THE BIG TOWN"

BY RING W. LARDNER
Bobbs-Merrill Co.

A LAUGHING CRITIC

The Big Town. By Ring W. Lardner. Illus. by May Wilson Preston. Bobbs-Merrill. \$1.75

IF one wants surcease of sorrow from the daily round of Russian famines and disarmament conferences, a copy of Ring Lardner's "The Big Town" is guaranteed to provide cheerful diversion. The only persons who will not chuckle over this vivacious and sparkling stream of merry-making are those unfortunate mortals who breathe culture and express themselves in English undefiled. These are bound to be aggrieved at the rollicking, slang-spouting, eager-bodied trio who swoop down on the Metropolis from their Indiana home to see life.

Step-father-in-law has suddenly shuffled off, dropping a \$150,000 plum into the laps of Mr. Hoosier, his wife, and sister-in-law. They remove the armbands the day after the will is read, and are inspired by a vision of the lights of Longacre Square. They will finally see life; they will get Sister Katie a real, live husband. And they certainly do these things, under the diverting management of that expert cicerone, Mr. Lardner. He knows just where to take these irrepressible bounders, to whom they should be introduced, and what to make them do in order to present a faithful picture of this type of Metropolitan visitor, and at the same time tickle the jaded reader. Whether his characters are eating overpriced viands in a Broadway jazz emporium, buying ill-judged gowns, negotiating with shark land-

lords, stalking a prospective groom for Katie, or "horning in" on the elite, they are invariably laugh-provoking.

In addition to humorous incidents, the language is a scream. The gentleman from Indiana does not roll "dice," but "African golf balls"; he does not "eat"; he "puts on the nose-bag"; his coin consists of "jack," "berries," or "smackers." Ludicrous grammar and comical, homespun figures of speech abound. A fellow in misery, for example, has "as good a time as a bird with habitual boils"; or the dramatic entry of the party into a public dining-room "attracted about as much attention as a dirty fingernail in the third grade."

Our "serious thinkers" will, of course, frown and observe that these people are crude, their witticisms cheap, and their language abominable. Right! But that is just why we laugh with Mr. Lardner. And it might not be amiss to recall that in "Don Quixote," Cervantes is said to have "laughed Spain's chivalry away."

Joseph Mosher.

BILL GETS BUSY

The Rider of Golden Bar. By William Patterson White. Little, Brown. \$1.75

"BUT why don't you do something, Bill?" demanded Sam Prescott's pretty daughter. That is the opening sentence of Chapter I. By the time you arrive, considerably out of breath, at the closing sentence of Chapter 27, you have to admit

that Bill has been doing something. There is something doing on every page, with Bill getting in and out of hot water with the rapidity of one who has drawn his bath without the tempering aid of the faucet marked "cold."

Like a refractory Ford, Bill has to be be started with a push, but once he's been run down hill he keeps on going of his own accord, and regardless of speed limits. There are no particular speed limits, however, in Golden Bar, where crooked political bosses rule and guns are pulled out as casually as handkerchiefs.

Thru an error in judgment the crooked political bosses make Bill Wingo sheriff, needing his popularity to swing the rest of the ticket, and taking it for granted that they will be able to manipulate easy-going Bill. But alas, Bill is honest as well as lazy, and, forced to choose between crookedness and action, elects action. Never did a naturally lazy man lead such an energetic life. Bill frustrates a plot to kill him by forcing an accomplice of the plotters to dress in his clothes, escapes from kidnappers by throwing pepper in their eyes, and even finds time for a love affair which he promptly tangles up, just like an honest-to-goodness live man. Indeed, Bill is an unusually real hero. He has an engaging personality, and talks like himself even in crises. All the conversations, in fact, ring true, which can't be said of a good many western stories. "The Rider of Golden Bar" can be recommended.

Ann Rideal.

THE MEMOIRS OF A MIDGET

The Memoirs of a Midget. By Walter de la Mare. Knopf. \$3

IT is quite true, as Anatole France has often reminded us, that the world as seen thru the narrow brain of an orang-outang, or the faceted eyes of a fly, must remain a sealed book to the ordinary, normal human being. But Mr. de la Mare has achieved the analogous miracle of showing us the universe across the mental horizon of a dwarf. Now in literature, at least, if we stop to think of it, there are two entirely separate and opposite connotations of the word "dwarf." On the one hand, there are the midgets of romance, the Little People of folklore, the tricky gnomes and elves, next of kin to Ariel. Then, on the other hand, there are the dwarfs of real life, flesh-and-blood human beings like the rest of us, yet with a difference more easily felt than defined. It is a common human instinct, unreasonable, perhaps, and unkind, to shrink a little from them, to sense them as something abnormal, alien, and unwholesome, at best, creatures living on a different plane from ourselves, and at worst, small incarnations of malignity, like Dickens's Quilp.

The chief reason why Mr. de la Mare's book is, within its own very special field, a masterpiece of psychological divination, is that, thru-out the whole of its odd five hundred pages, it consistently sees the world thru the magnified perspective of a little creature who, not innately vicious, and possessed with more than common mental alertness, finds gradually that she is hopelessly out of touch with the world she lives in. In vain she clings to her theory that the soul, and not the body, is what counts, and that souls are practically all equal. She lives in a physical world where everything is on a huge, coarse, overgrown scale; where human bodies, human thoughts and motives all have a common factor of grossness. It is difficult, perhaps unprofitable, to guess just what the author's underlying purpose was in writing this book. Perhaps he was deliberately trying to show, with biting irony how badly human society can stand the test of microscopic analysis. Or perhaps again, he was merely swept along by the sheer abnormal grotesquerie of his whole mental adventure. In either case he has given us a picture as haunting in its after effects as it is relentlessly, tragically, at times morbidly compelling while we read.

The other characters in the story were probably not picked deliberately to show human nature at its worst, but were meant to be just average men and women, trying to live decently according to their lights. But as seen thru the midget's eyes they form a painful and depressing troop, with all their vices magnified, and all their virtues shrunken to the vanishing point. And that is precisely how the world may be expected to look to one whose mind, as well as tongue, is distinctly waspish. And yet it would be utterly unfair to give the impression that "Midgetina"—as the friend who constitutes her most evil influence, affectionately calls her—is wholly repellent physically or mentally. On the contrary she is that rarest prodigy among dwarfs, a perfectly symmetrical little person, a "pocket Venus," lovely to look upon. And the best side of her, fearless honesty, love of truth, unquenchable loyalty even to false friends, combine to make her a strangely fascinating little figure, despite a misshapen attitude of mind that leaves in her wake a trail of disaster, and spells the doom of her one true lover, a little hunchback, whose soul is as straight as his body is crooked, and who constitutes the one bit of sterling gold in a sordid and somber little world.

This is no book for an hour when you need the tonic of cheerful reading; but it is one of the few books that those, possessing the mental sturdiness for it, cannot afford to miss.

Frederic Taber Cooper.

"LOVE AMONG THE RUINS"

To the Last Man. By Zane Grey. Illustrations by Frank Spradling. Harper \$2

INSTEAD of improving the vein which he has worked so long, Zane Grey's latest production, "To the Last Man," is one of, if not, indeed, the finest of his entire Western series. It should add appreciably to his already long list of admirers.

Out in the wonderful Tonto Basin of Arizona there occurred some years past a terrible and deadly feud, known locally as The Pleasant Valley War. It has remained unrecorded in history. The old inhabitants of the Basin have but dim recollections of the struggle



FROM "THE RIDER OF GOLDEN BAR"
BY WILLIAM PATTERSON WHITE
Little, Brown & Co.

which they disclose reticently and with confusing variations. With infinite pains the writer has studied the scenes of action, collected and sifted the records, and with heart and brain reproduced an enthralling if tragic episode of romantic history.

First to arrive in the fertile grass country of the Basin was the pioneer cattleman, Gaston Isbel, with his family and friends. Soon came the sheepman and rustler, Lee Jorth, with his cohorts and his little daughter. Back in Texas,

earlier, a triangular love affair had established a lasting enmity between these two leaders; and now their rival interests deepened and embittered the feud. Entrapped in the heart of this ominous struggle are two fine, inspiring youthful figures, Ellen Jorth and Jean Isbel. They seem to be doomed by a ruthless fate. But there is a divinity which sometimes spares the young and pure when the aged and the ignoble are destroyed by a cataclysm.

With singular power the writer has portrayed the fierceness, the viciousness of the cut and thrust of men venting their primal passions in a war of extermination. And over against this action of lust and destruction are depicted with even more impressive vividness the varied beauty of Nature's great stage, while in the foreground develops a love which endures, which rises supreme above the ruins of hate and sordidness.

Joseph Mosher.

COLD NIGHT AIR ACROSS THE FIELDS

Autumn. By Robert Nathan. McBride. \$1.75

"FOR happiness is not in owning much, but in owning little: love, and liberty, the work of one's hands, fellowship, and peace. These things have no value; they are not to be bought; but they alone are worth having." It was that that Mr. Jeminy, the old schoolmaster of Hillsboro, wanted to teach his pupils, and that is a philosophy that can only be learned by the daily tread of a lifetime, and if he failed with the children it was no wonder. Nor could he be sure himself in the end that it was true, life being so just out of reach. Surer things were Mrs. Grumble, brushing him out of his study, books and papers and all; little Juliet demanding a parlor for the youngest of her three dolls (she was "six, going on seven") to keep company in; and Anna Barly, who was going to have a baby, because she had been young and unafraid. And around him were "warm, sweet fields," clouds that sailed "like great pillows across the sky," all the grave lovely things of the earth that rise and fall and rise again in unquestioning rhythm.

There are books that flow with a life of their own in which no word seems misplaced or unfitting, no triviality or expression lacks conviction. It is so with "Autumn," where each quaint word and usual event is the result of intense visualization by its creator. We sigh because we too are "old and the day's work is done," and smile because after all there are little smiling things along the way. Having written "Autumn" Robert Nathan must accept his responsibility of giving the world more beauty. In the spring we shall have his poems to read.

Katharine Oliver.

THE IRREPRESSIBLE

More Tish. By Mary Roberts Rinehart. Doran. \$1.75.

IF a man at a Christmas dinner passes up his plate to be refilled with turkey and fixin's, one naturally infers that he has enjoyed the first installment enough to warrant a repetition. The palate of the reading public has reacted with glee to earlier helpings of Tish—so more Tish comes in answer to the demand, a wholesome taste, for Tish is a spicy character, good to know. While others write of the hectic flap-



FROM "MORE TISH"
BY MARY ROBERTS RINEHART
George H. Doran

per, Mrs. Rinehart presents a seasoned spinster of grit and gumption, yet naïve and ingenuous as a small boy. She, with the limp and sneezing Abbie and the plump, hard-headed Lizzie, form a sort of Three Musketeers of old maidhood, prone to adventure as the sparks fly upward. Like Stevenson, they go on their travels with a donkey, which, altho of the wrong sex, must be called Modestine. They camp in a convenient cave, and after queer complications cause the arrest of a gang of train robbers and get the thousand-dollar reward for the return of the valuables from the mail car. This pleasing sum they regard as the well-earned increment of Aggie's missionary dime, and the souls of the heathen are to that extent in for repair.

But it is when the spinsters get to France as warworkers that the plot thickens—and no

one knows her war-time France at first hand better than Mrs. Rinehart. To get near the front, where Charley Sands, her adored nephew, is fighting, Tish, in her own stolen ambulance, calmly accomplishes incredible feats of cheek, guile and courage. To rescue him from the Germans, she incidentally takes the town of V—coolly informing the convulsed commander of the A. E. F. that he can come over any time now and plant his flag on the tower. The vivid color jacket of the book depicts a grayhaired French general bestowing on the three mature khaki graces the Croix de Guerre and inevitable oscular salute. As that genial cynic, young Barton of the Red Cross, who accompanies them, is frequently fain to remark, "Can you beat it?" In short, Miss Letitia Carberry is a fine old sport, and her exploits form a tale guiltless of a problem or a dull page.

Katharine Perry Shaw.

BACKING DOWN THE STRANDS OF TIME

The Tower of Oblivion. By Oliver Onions. Macmillan \$1.75

IN the avalanche of post-war books with their criticism, crusades and propaganda comes "The Tower of Oblivion" by Oliver Onions, to be welcomed by those who seek entertainment. For others who must have literature with a purpose it will be a disappointment. However it is not a frivolous book, being a tragedy based upon a supposition unrelated to fact. The woe it strikes into the reader's heart is therefore not particularly painful because of the unreality.

Not upon ingenuity of plot development or literary technique does the interest depend but upon clever characterization and the supposition that Derwent Rose, author, aged forty-five, suddenly finds his life (in auto English) thrown into reverse and begins backing down the Strands of Time at a fearful rate. Rose is not another pilgrim like "Conrad in Quest of His Youth," for youth is forced upon him with its former mental states and its physical magnificence. There is no regular speed in the relieving process, for on Wednesday night Rose may go to sleep at thirty to awaken on Thursday at sixteen. This latter age is the dead line at which he will take a hand in affairs and jam on the brakes.

Of the three women who matter in the story and who are well characterized the embrace of Julia Oliphant who for twenty years has loved him without success sends Rose reeling backwards thru innumerable years. From this one gleams that destruction or salvation depends to a degree upon the repetition of

genuine experiences of his meagre love life. One also gleams that the pseudo-affections were not few but are best left between the lines of the novel.

The discussion of glands and the use of ratios, charts and memories classified as "A" and "B" furnish the story with a quasi-scientific atmosphere. Among these things the reader may find especial interest on page ten where Oliver Onions reprints statistics concerning the undeveloped minds in the United States.

Caroline Singer.

HARLEQUIN, 1921 MODEL

Harlequin and Columbine. By Booth Tarkington. Doubleday. \$1.50

THE delicate fancy and whimsical lightness of touch with which Booth Tarkington imbued "Monsieur Beaucaire" and which he introduced in a lesser degree into all his books, becomes in "Harlequin and Columbine" the principal distinction of a captivating little tale. There is nothing harder to accomplish in a story than a successful alliance of satire and romance without a struggle all too obvious to the reader, but in this case the result is singularly felicitous. Against a background of stage settings, animated by the colorful incidents of theatrical rehearsals the pantomime of life is set in motion and we have a modernized version of those beloved characters in early Italian comedy who for all their conventionalized personalities still bring a thrill and a smile.

Talbot Potter, the actor, is not only the hero of the book, but he is the hero of every play to which he lends his valuable presence, and still more is he the hero of his own mind and imagination. He cannot even walk up Fifth Avenue without dramatizing the honor he thus confers upon that thoroughfare. He even stops before the public library, "with its two annoyed pet lions typifying learning," so that the hurrying throng may have the enviable

opportunity of witnessing in breathless admiration his "artistic reverie," and of seeing, gratuitously, his celebrated smile—that wonderful smile which "vanished slowly, leaving a rapt look." Not only was Talbot exceedingly vain, conceited and egotistical, (as it has suddenly become the fashion for masculine protagonists of novels to be) but he was also exceedingly temperamental, and at no time was this acutely susceptible characteristic so evident as when he was undergoing the exasperations incident to rehearsals. A creak in the floor and he would be reduced to wordless rage, an inadvertent sneeze and he would give vent to a tempest of wrath in which the universe was eternally denounced. Small wonder that when his "leading lady" coughed twice his sensitive nerves protested to the point at which she was none too gently dismissed. Enter now her understudy, the irresistible little Wanda Malone, who instantly made a deep impression upon the great actor as upon the young playwright, Stewart Canby. There are complications of course before the altogether surprising denouement is reached in as delightful a story as any holiday season has boasted.

Ruth Eliot.

LIFE AMONG THE WEALTHY

Rich Relatives. By Compton Mackenzie. Harper. \$2

THIS is one of the books that you buy to give to Cousin Eloise for Christmas, partly in the interests of Cousin Eloise, but chiefly because you want to read it first yourself. But Cousin Eloise needn't worry! You get yours all right. After you've carefully read it, keeping a piece of wrapping paper around it between times, and hardly taken the shine off it at all, or not more than Cousin Eloise would notice, she being a bit near-sighted, Mother picks it up one day and reads it thru, and recommends it to Father, who drops a few cigar ashes on it and recom-



FROM "HARLEQUIN AND COLUMBINE"
BY BOOTH TARKINGTON
Doubleday, Page & Co.

mends it to Brother Bill, who reads it with a grape jelly sandwich in the hand he turns the pages with—and, well next year you'll buy Cousin Eloise a handkerchief case.

All of which is supposed to be a bouquet for Mr. Mackenzie. "Rich Relatives" is a treat. It will humble a rich relative and delight a poor relation.

Jasmine Grant, half English, half Italian, leaves Italy on the death of her father to be handed around among her rich English relatives. Each visit ends more or less disastrously, thru no fault of Jasmine's, and Jasmine might have ended as a crushed poor relation if . . . well, if she hadn't.

One of the nicest bits occurs a day or two after Jasmine has come to live in England with the impressive and oppressive Hector Grants. Accidentally lost in the deserted concert room of the Spa at Spaborough, and momentarily free from her jailors, Jasmine succumbs to a temptation to snatch the baize cover from a drum, seize the drum stick and bring it down with a crash. Imagine her feelings when, a day or two later, Sir Hector Grant, Bart, is informed of his niece's indiscretion!

The worst of it is that Jasmine follows up her bad behavior with a worse offense. On the impulse of the moment she goes fishing with the heir to a baronetcy on whom Sir Hector's two daughters are only too ready to smile. And when they return at 12PM of a hopelessly calm evening not all their splendid catch of white bait serves to soften the stern avuncular heart. Besides, they left the fish on the card tray in the hall, and the fat and porcine dog ate one, and was sick seven times. Who could blame Lady Hector for passing on her worthless niece?

Doris Webster.

A DISTINGUISHED NOVEL

The Black Diamond. By Francis Brett Young. Dutton \$2

EVEN seasoned admirers of Francis Brett Young must wonder at the evenness of texture and sureness of touch which distinguish "The Black Diamond" among his novels. It seems to belong on the bookshelf with "Joseph Vance" and "The Way of All Flesh," rather than with its predecessors.

It is the story of Abner Fellows, miner and laborer, and the way an intangible fate delicately enmeshes him, binding him with chains which he had no share in forging, until he thinks bitterly that his early childhood before his father's second marriage, and one week upon the road tramping in search of work are the only periods of freedom he has ever

known. "And always, somehow or other a woman, had been at the bottom of his slavery. Women were the curse of his existence." And this is so in spite of his simple and natural decency among coarse and rough people who habitually interpret what they see about them in a mean way, who love scandal and speak slander. His support and protection of his youthful step-mother being repaid by his father with vile accusations and abuse, Abner leaves gladly enough the home and its responsibilities which have always irked him, only to encounter similar binding responsibilities. After a week of wandering he finds work in Wales, and a boarding place with George and Mary Malpas. Soon George goes to expiate the outcome of a tavern brawl and Abner is again left to support another man's wife and children, with equally satisfactory reward.

The story is delightfully told with no waste and no hurry. One incident grows out of the next with the utmost naturalness and simplicity. The characters are all firm flesh and warm blood, utterly convincing. The beautiful Welsh country envelopes the story, so richly and colorfully, with its gloomy hills, its white mists, its rapid change of seasons—spring coming in a single week—that Wales seems the land of romance, and readers, weary of drab realism, hie them eagerly thither even tho tragedy seems to lurk there, too.

Mildred Catherine Smith.

THE GANG

The Gang. By Joseph Anthony. Holt \$1.90

JOSEPH ANTHONY'S new novel, "The Gang," cannot be dismissed lightly as "another novel of boy life," for the very good reason that it is so much more than that. First of all, it really is a novel—full bodied, true, slyly humorous and satisfying. And then, like the early parts of De Morgan's "Joseph Vance," the story of the boy is but the forepart to a picture of the life around him, in this case of his family and the New York streets of a decade ago.

"The Gang" is, moreover, a novel where the story is not the thing and the people are. Harold, "going on" thirteen, with a reputation for being a good boy and an ambition to be a bad one, is not the imagined boy of a condescending novelist—he is as real as tho he had been picked up off the street five minutes ago. And this is equally true of the other members of the gang, from Pewee, the youngest, who is fag for all the boys, to Phil and Gus Meyer, the rival chiefs. The finest character portrayal, however, is Mrs. Diamond, Harold's mother, who manages her vague, impractical husband, keeps the family at peace, and brings her rare sense of humor to bear on difficult situations. Then there

is Yonkel—no one can forget him—who presses pants by day and expounds Karl Marx and Plato to the sleepy Harold by night.

To say that the story is not the thing does not imply a lack of incident. The book teems with it, just as life does. And much of it is gloriously robust, as, for example, when Harold puts the fish into the Hokey Pokey man's ice cream, and is caught red-handed. Mr. Anthony pictures this and other adventures of Harold's with a subtle and delicious humor so much his own that one can find no parallel for it in other writers.

Underneath all this is a quality of charm and richness and depth that eludes words for its adequate expression. "Rekindled Fires," Mr. Anthony's first novel, met with high praise. "The Gang" is a finer achievement. Here is a new American novelist with something to say, and a mastery of the novel which enables him to say it for the true and lasting delight of his readers.

Maxwell Aley.

YOUTH AND THE NEW ERA

The Young Enchanted. By Hugh Walpole.
Doran. \$2

THE year nineteen-twenty in London is the place and the time of Hugh Walpole's latest novel, "The Young Enchanted." The great upsets and house-cleanings of the war have changed London, have changed English life, to an extent undreamed of in America, where the war was slightly felt and touched but a handful of people in the great country, in the terrible and intimate sense with which it grasped the peoples of France and of Britain. Already, in this "Thirteen Travelers," Mr. Walpole has given us vivid glimpses of some of the changes, shown us the new types that have emerged, shown us the old order changing, dying, standing amazed at the failure of the world it knew and which it had thought immortal. And now he turns again to the same subject, writes a story of young love and adventure, and contrasts the changing values of the years before with the year which is at hand.

It is a book of singular charm and a happy book. It is these things because Mr. Walpole is not dismayed by the alterations he looks upon. He believes in youth. He is sure that youth, the generation into whose hands the world is now passing, is fine, clear of eye and high of heart. It makes mistakes, it is hasty, it is scornful in its untried strength, but it is making a new world, and one better worth while than the old.

Henry Trenchard and his sister Millicent are the "young enchanted" of Mr. Walpole's

story. Henry is a delightful creature, a young man, awkward and shy, unsure of himself, a dreamer, impulsive, trusting, gazing out on life with eyes that see what is beautiful and attractive, a boy of generous impulses and actions as generous. Millicent is beautiful, a being of light and grace, with a heart as sunny as a June meadow, and a joyous anticipation that believes in all sorts of coming and present good things. Not but what these two have seen the grim old world a bit close. They both have to earn money, they do not find their path made easy, but things that would bother and distress less radiant spirits are a lark, an adventure, an allure to them. They take life with colors flying, and make of it a gallant thing.

And beside them, behind them, is the older generation, with the reactions it shows in the new order, reactions that differ according to its temperament. There is Duncombe, the fine and gracious man, who sees and understands, but who suffers at seeing what he deeply loved going under, who works for the preservation of what he loves, and hopes that the new will not lose the old, what was good in the old. He tells Henry who is his secretary and whom he loves just before he goes to the operation that is to kill him and which he knows will kill him "You've been born into a wonderful time. Make something of it. Don't be passive. Throw yourself into it. And take all this with you. Make the past and the present and the future one. Join them all together for the glory of God—and sometimes think of your old friend who loves you."

But Duncombe is only one. There is his sister terrified at everything new, hating this changed world, hating the young generation. "I don't like the new generation," she cries. "All you boys and girls are irreligious and immoral and selfish. You don't respect your parents and you don't believe in God. You think you know everything, and you're hard-hearted. The world has become a terrible place and the wrath of God will surely be called down upon it." And there are others, who see civilization going to wrack, or who have lost their old ideals and found no new ones, or who are content simply to get what they can out of the new conditions and to look no farther and to care less.

There are some old friends in the book, friends we met in "The Green Mirror." Peter Wescott for one, and Henry and Millicent themselves, of course, and some more.

It is a story that will hold all who find Walpole a writer after their own hearts, it is one of his finest, in fact, human, deeply kind and wisely understanding.

Hildegard Hawthorne.

New Non-Fiction

Reviewed by Katharine Perry Shaw, Mary Alden Hopkins and others.

WILSON AS HIS PRIVATE SECRETARY SAW HIM

Woodrow Wilson As I Know Him. By Joseph P. Tumulty. Doubleday. \$5

DR. JOHNSON had his Boswell, and now President Wilson has his Tumulty. The private secretary to the President is, perhaps, the most important unofficial official in our government, requiring a man of such ability as had Private Secretary Lamont, later President Cleveland's Secretary of War, and Private Secretary Cortelyou, later Postmaster General and finally Secretary of the Treasury under a succeeding administration. Such a man President Wilson found in Joseph P. Tumulty, who began his political career as a liberal Democrat in New Jersey—as much surprised and disappointed when the President of Princeton was nominated as Governor by the old guard of politicians as this same old guard was astounded and rebellious when Governor Wilson showed himself a progressive of the most advanced type.

Mr. Tumulty's frank criticism of the candidate for Governor inspired Mr. Wilson's confidence and he became private secretary to the Governor and later to the President, as one whose mind went along with Mr. Wilson's, who could frankly and straight-forwardly express himself in suggestion and criticism and to whom his principal could think out loud without fear of betrayal.

The private secretary evidently made immediate and careful notes of the President's conversations, and the present book is the most remarkable record ever presented of the personality and innermost mind of a great figure in politics, unusual also because presented immediately after the events instead of the record of a dead man or a dead past.

President Wilson was the keenest and most attentive of listeners, concentrating his mind on the subject in hand, but usually giving no clue in return as to his own thoughts. It is, therefore, the more interesting to find that he freed his mind to his private secretary, as this volume records. It was his habit to ask from all his callers and from government officials a memorandum summarizing facts and views, and this habit accounts for the letters and memoranda which Mr. Tumulty wrote out for delivery to his principal in the next room.

Never was a volume of political record, therefore, so immediate and intimate.

The private secretary's purpose seems to be to put before the American public the picture of a man often and widely misunderstood by his countrymen. His critics thought him cold and callous, but this volume reveals the warmth and sensitiveness of his inmost feelings. The climax is reached when, after striving to keep the peace until the war which he had long foreseen should be forced upon us beyond avoidance, he returned from making his war speech to Congress and, in the seclusion of his private study, took from his pocket a sympathetic private letter from Waldo Cook, editor of the *Springfield Republican*, read it to Mr. Tumulty, and "broke down in tears over the decision which meant the death of so many of our boys and sorrow in so many of our homes. Mr. Tumulty explains how the phrase "Too proud to fight" was made and states that the slogan "He kept us out of war" was not of the President's making, because the President had begun from the first to fear and face the possibilities of war, keeping a cool head against all the hot pressure until the hour had struck for preparedness and for conflict.

A great part of this volume has already reached millions of readers thru the syndicate publication in the leading dailies in several of the great cities, which have given the narrative day by day to an extent unparalleled in the history of journalism. But the story is so important in its entirety that those who have read it in part will wish to reread it in completeness, and no library, no historical collection, no student of politics can afford to be without it. Nothing has ever been more dramatic than the worship by the whole world of the American President, as the prophet of freedom, and the sudden change in the public opinion of countries disappointed because he failed to win for them what they had hoped, culminating in the "great and solemn referendum" for which he had appealed and which rejected his counsel by an adverse vote greater than that in any previous election of a President.

And now this volume, and with it the sudden and surprising triumph of President Wilson's own principles and policies in the Disarmament Conference, together furnish a vindication which happily comes before instead of after a great career has been closed by death.

R. R. B.

AS IT WAS NOT

A Parody Outline of History. By Donald Ogden Stewart. Illus. by Herb Roth. Doran \$1.50

YOU will have to read Donald Ogden Stewart's "A Parody Outline of History" for the purpose of deciding which is more delightful, the episode entitled "The Whiskey Rebellion," written in the bedtime story manner of Thornton W. Burgess, or "How Love

immodest situation in the most modest possible manner, and a third picture showing the Hero declining a Drink.

Other great events in history set forth as they truly did not occur are "Introduction; a Critical Survey of American History" in the manner of William Lyon Phelps; "Cristofer Colombo a Comedy of Discovery" in the manner of James Branch Cabel; "Main Street: Plymouth, Mass." in the manner of F. Scott Fitzgerald; "The Spirit of '75: Letters of a



PRISCILLA RENNICOTT'S FOOT SLIPS
FROM "A PARODY OUTLINE OF HISTORY"
BY DONALD OGDEN STEWART
George H. Doran

Came to General Grant," written in the manner of Harold Bell Wright. The chortling public is divided between the two. I lean toward the story with the love interest myself—the simple narration of how Miss Ella Flowers entered the life of the great man.

"A hush fell upon the crowd as they caught sight of her face—a hush of silent tribute to the clear sweet womanhood of that pure countenance." The crowd is the riffraff watching the guests arrive at a dinner to the general and the countenance belongs to Ella. "A young man on the edge of the crowd who was on the verge of becoming a drunkard burst into tears and walked rapidly away to join the nearest church. A pr-st—te who had been plying her nefarious trade on the avenue, sank to her knees to pray for strength to go back to her aged parents on the farm. Another young man, catching sight of Ella's pure face, vowed to write home to his old mother and send her the money he had been expending in the city on drinks and dissipation."

Herb Roth's delineation of this touching and tearful effect caused by Ella's countenance is in perfect harmony with the printed words. So too is the modest drawing of how the modest general rescued modest Ella from an

Minute Man" in the manner of Ring Lardner; "Custer's Last Stand" in the manner of Edith Wharton; "For the Freedom of the World" two acts in the manners of Mary Shipman Andrews and Eugene O'Neill.

Mary Alden Hopkins.

A WITTY CRITIC

Seeing Things At Night. By Heywood Brown. Harcourt \$1.75

TO say that a man has a journalistic style connotes something alive and contemporaneous, which will by no means be as good reading a generation hence, but it is great stuff right now. There must be no old clothes for the newspaper man's bright young thoughts which are, like the mercies of the Lord, fresh every morning. The things that Mr. Brown saw at night were new plays, new books and his new son, Heywood 3d, and his flashing comments on them were written on the run, so to speak, for he who writes for the press must run to catch the earliest edition. So the salient trait of these brilliant criticisms is their spontaneity, their immediacy,—we catch the bead on the beer (permissible?), the gleam on the

stream of time as it goes over the dam to yesterday. No one knows the whole literary shop better than Heywood Broun, and his rapier-like reviews flash far flung over contemporaneous English letters. The book bristles like a porcupine with pointed witticisms, and his gamut runs from the screamingly funny farce of "Bacillus and Circumstance" to the quaint tenderness of "Inasmuch" and the grim humor of "Death Says It Isn't So." Perhaps the best of the bunch,—at least all parents will think it so,—is "H 3d,—Review of a Continuous Performance," wherein he gives many a caustic dig to the new child-culture books he reviews, with whose theories he has experimented in his own nursery.

"The essay is a stunt,—either the author can balance his theme on the end of his nose or he cannot," writes Mr. Broun,—and we congratulate him on the deft art with which he does his own balancing, while his eyes twinkle contagiously over the pivotal point of support.

Katharine Perry Shaw.

THE LAST GOLDEN UTTERANCES

Variations. By James Huneker. Scribner \$2

THIS posthumous volume of essays, rich in the last golden utterances of a rare personality, serves to underscore rather poignantly the tragic gap left in the slim ranks of American criticism that really counts. Mr. Huneker was a trained artist in verbal expression, and a sensitive medium of fine impressions and distinctions. But he was vastly more than this. His mind was a treasure house of all the arts combined; and whether he discussed Bohemian music or Whistler's paintings or Flaubert's style, he had the immense advantage of familiarity with all the separate artistic idioms, and of being able to enrich and illumine his comments by cross-lights from one art upon another.

It is pleasant to find in this last volume, the product of his mellow years, that his dominant characteristics are broadened and emphasized. Mr. Huneker was on the whole an indulgent critic, with a wide catholicity of taste, and a generous appreciation for good endeavor, even where his sympathies were not enlisted. But he had a fine intolerance for narrow, warped and pigmy minds, for cant and hypocrisy and "Potterism." His special antipathies include: prohibitionists, who are "fanatics suffering from what might be called psychical dandruff;" Bernard Shaw, who "would not be the pestiferous nuisance he is," if he had taken his ale like the British workmen he harangues; and native American cookery, which "has slain more than the rum mills of the universe." But these things and the like are just so many irri-

tant gnats, to be brushed aside, not dwelt upon. For the most part he takes us into the higher, finer realms of art, among his special gods and demi-gods of poetry and painting and music. Other critics are often found groping for just the right comparison or contrast. With Mr. Huneker one feels that the difficulty was a sheer embarrassment of riches; parallels came flocking in such numbers that he might easily have over-embroidered his thought, but for an equally rare instinct of self-restraint.

A majority of these essays appeal primarily to music lovers, especially such themes as "Phases of the Greater Chopin," "The Twilight of Cosima I," and "Liszt's Only Piano Sonata." But even the reader who is tone deaf will find treasure enough in just two or three of the essays into which the author has poured with special generosity an unusual measure of himself. "Crushed Violets" is one of these. It is not rash to say that no other writer in modern times has condensed so much that was really worth while on the vexed subject of prose style into so few pages. And incidentally he flings in a memorable little irony anent the present-day drift toward official censorship: "As an old practitioner in literary and artistic poisons, I have never encountered a book or a picture or a sonata that was so immoral as to kill at twenty paces." "Art and Alcohol" will be, to those who share kindred thoughts, very nearly the best pages in the volume: "Prohibition is only a symptom of the everlasting propensity of intolerant minds to fashion others after their own mean image." And whether musician or not, who can fail to respond to his tribute to the dead Enrico Caruso, almost the last pages to come from his pen? "It is doubtful if the Metropolitan Opera House will again echo such golden music as made by his throat . . . Golden, with a thrilling human fibre."

Frederic Taber Cooper.

THREE GENERATIONS GO TRAVELING

Travel in the Last Two Centuries of Three Generations. By S. R. Roget. Appleton \$4

NOT infrequently you come across snatches of astonishingly good reading in material which was never written for publication but which somehow in the course of time manages to get itself published. S. R. Roget's "Travel in the Last Two Centuries of Three Generations" is a case in point.

Various members of the Roget family during the past two centuries have traveled about the world quite a bit. And they have gone in for keeping diaries and writing letters. More important still, these have been saved instead of torn up. The author in rumaging thru

family papers has turned editor and the result is a record of the journeys in England, on the continent, and in the United States undertaken by his parents, grandparents, and great-grandparents.

We read Mrs. Catherine Roget's account of her journey from London to York in 1793 and realize that transportation facilities have undergone improvements since that day but human nature is about the same. The coaches had no springs, for springs were regarded with suspicion as a new-fangled idea.

In the year 1818, another Roget made a tour of the United States. Some of his findings will prove of especial interest to American readers. Even at that early day, we learn, a person approaching Pittsburg is struck with its black and gloomy appearance owing to the quantity of smoke issuing from its numerous manufacturing establishments.

There are few exciting thrills in the various wanderings of bygone generations of the Roget family. Indeed, these are notable for their lack of excitement. As a rule, their adventures are quite commonplace. But they are often equally human and the reader continually finds himself making mental comparison of the crude methods of transportation in the old days and the comfort found at the present time.

Elon Jessup.

OLIVER CROMWELL

Oliver Cromwell. A Play. By John Drinkwater. Houghton Mifflin. \$1.50

IT was inevitable that Mr. Drinkwater, after writing a play on Lincoln, should be attracted by the other and earlier liberator, Oliver Cromwell. There is a spiritual likeness between the two, men of the people, devoted to the people, clear-seeing and deep of heart, utterly without thought of self, a likeness that must have called to the playwright. And this new play will meet with much interest, both in book form, as it now appears and when it reaches the stage.

There are no acts, but the action passes in eight scenes starting at Cromwell's house in Ely in the year 1639 when the times were only beginning to shape toward their great ends. In this scene we meet the members of Cromwell's household, his near friends John Hampden and Henry Ireton and catch a glimpse of the troubles that are stirring England, with Cromwell's attitude toward the tyranny of the King. Swift on the heels of the protest Cromwell makes in Ely, comes his speech before the House of Commons, a dramatic and moving scene, and from that moment we are swept into

the full tide of events, reaching the Field of Naseby in Scene IV, with the last-minute arrival of Cromwell and his Ironsides.

The scene where the King, a prisoner, plotting to betray his country, is discovered by Cromwell, is a strong one. One may see Fate marching in it. The execution is seen only, as it were, thru the minds of Cromwell's family his mother, his wife, his daughter, who comment upon it, standing at the window under which the King passes on his way to Whitehall. The last scene shows Cromwell, for a



DRY POINT OF WHISTLER BY PAUL HELEAU
FROM "THE WHISTLER JOURNAL"
J. B. Lippincott Company

year now Protector of England, at the death-bed of his mother. All has passed smoothly, decisively, with a certain imposing inevitability. The play closes on a prayer by the great Commoner.

There is color given by the love story of Ireton and Bridget, Cromwell's daughter, by the old mother's comments and her devotion to the poets of the day, her remark upon a conversation she had had with Shakespeare, by the songs of the villagers, by the stir of arms. The play is written with that same simplicity which has distinguished Mr. Drinkwater's work from the beginning, and can safely be placed on a shelf beside the Lincoln.

Hildegard Hawthorne.

The Children's Page

Edited by Rebecca Deming Moore

AS a challenge to the claim that the modern child demands only the speed of the age in his book appears William Bowen's "The Old Tobacco Shop" (Macmillan), a delightful and leisurely whimsy about a wide-eyed little boy, a fairy god-motherish kind of sewing woman, the understanding proprietor of the tobacco shop, and Mr. Punch, the wooden image outside. Not that the tale isn't crammed with adventure, pirates and sailormen, but the mixture, or rather, the paint-brush is De Morganesque. It is, indeed, the sort of book that a discerning daddy is going to enjoy almost as much as the young round-eyes to whom he reads it aloud. And, of course, there never yet was a child who could resist Reginald Birch's pictures.

More adventure, the narrative of the world's greatest liar, Baron Munchausen, is made available now to young people in "The Children's Munchausen" (Houghton). John Martin, beloved of children, has done the editing, preserving the Baron's exact words and merely omitting vulgarities and tiresome detail. Gordon Ross's beautiful and slyly humorous pictures in color make the astonishing tales still more diverting.

Brilliantly illustrated, also, is a little volume of "American Indian Fairy Tales," retold by T. Larned (Volland). The tales with one exception are adapted from legends collected by Henry R. Schoolcraft, ethnologist and government agent for the Lake Superior country. The pictures in color, including end-papers which would fascinate any child are by John Rae.

A new fairy tale that comes with the recommendation of having literally been read to pieces in a home-made copy is "The Forest Beyond the Woodlands" by Mildred Kennedy



FROM "A TREASURY OF PLAYS FOR CHILDREN"
BY MONTROSE J. MOSES
Little, Brown & Co.

(Knopf). Now in its company dress between dainty covers and illustrated by Vanna Knowlton's expressive silhouettes the tale is unfolded of enchanted forests, a chivalrous quest and of the magic dear to childish hearts.

Medieval and classical fables which should be a part of the education of every boy and girl, together with less known Oriental fables and selections from the modern fables of many lands have been assembled and arranged in historical sequence by Frederic Taber Cooper in a finely made quarto "An Argosy of Fables" (Stokes). Paul Bransom has made 24 striking illustrations in color for the book.

No more significant book of non-fiction has appeared recently than the children's outline of history, "The Story of Mankind" by Hendrik Van Loon (Boni & Liveright). This is no "now, my-dear children" jumble of historical tales but a presentation in simple and clear language of the sequence of human progress made more vivid by the author's well known match drawings.

Even the disappearance of the barn cannot kill the juvenile dramatic instinct that used to find expression in hay-mow shows. Children who love home theatricals will rejoice at the appearance of a volume of fourteen plays especially adapted for juvenile production brought together by Montrose J. Moses under the title, "A Treasury of Plays for Children" (Little, Brown). Tony Sarg, the artist and wizard of the puppet show, was wisely chosen to draw the pictures. The "Tony Sarg Marionette Book" (Huebsch), by the way, which reveals some of the mysteries of Mr. Sarg's own marionettes and tells how to put on simple puppet shows, will also interest dramatically inclined children,

Girl readers, a little too grown-up for the actual juvenile, will find in "Real Stuff" by Katharine Haviland Taylor (Harcourt) that



FROM "THE OLD TOBACCO SHOP"
BY WILLIAM BOWEN
Macmillan

ever appealing type of story dealing with a large family of young people in a household where the vases—victims of the boys' shot-guns—have to be placed company side out and the rug arranged to hide the hole in the carpet.

"Aprilly" (Lippincott) by Jane Abbott, author of "Keineth," is also for older girls. It is the story of the development of a child of the circus transferred to a conventional community. Both "Aprilly" and "Real Stuff" conclude with a touch of romance.

Slightly more juvenile in tone is Ellen Douglas Deland's "The Secret Stairs" (Appleton). This, too, has the always attractive element of contrasted environment. The fourteen-year-old heroine, the late charge of an affectionate but somewhat overdressed and ungrammatical aunt in the Middle West, is dropped into a typical New England first family aghast at her elaborate blouses and too well concealed ears. Adjustments on both sides follow pleasantly, together with a bit of mystery and the revelation of an old family secret.

"The Kidnapped Campers on the Road" by Flavia Camp Canfield is a trifle reminiscent of E. V. Lucas' charming "The Slowcoach." It is really not nearly so "old" a story as its title suggests; the campers traveling de luxe in a well equipped automobile chaperoned by an aged aunt of twenty-two and a slightly more mature uncle, are little fellows whose adventures fall well within the range of probability. Little readers may be interested to know that Mrs. Canfield is the mother of Dorothy Canfield Fisher who wrote "Understood Betsy."

The child who loves fairy tales, and there are not many who do not put hands up to signify that they would like to enroll in that class, need not be puzzled for items to put on his or her Christmas list. "The Rainbow String" by Algernon Tassin (Macmillan) is a long story composed of six short stories of six princesses. The stories have such enticing sub-titles as, "Why the Sky is Blue," "Why Things Come in Threes," and "The Lost Yesterday." The book has cunning line drawings by Anna Richards Brewster.

"Favorite French Fairy Tales" retold by Barbara Douglas (Dodd, Mead) is a fat volume of old favorites, with colored pictures and black and white drawings. To peruse it would be a delightful way of acquiring the really necessary rudiments of one's imaginative education.

"The Chinese Fairy Book" by Frederick H. Martens, who also prepared the "Swedish Fairy Book," is a newcomer to the cosmopolitan ranks of Stokes *The Fairy Series*. Could there be any pleasanter way for the very young to acquire an international point of view and sympathy for all the other nations than to know their fairy stories and folk tales? The book has six illustrations in color by George H. Hood.

An old favorite in a new dress will appear at the foot of some Christmas trees, "Fairy Tales and Stories" by Hans Christian Andersen (Macmillan). The editor, Signe Toksvig, herself of Danish origin, has translated the



FROM ANDERSEN'S FAIRY TALES
EDITED BY SIGNE TOKSVIG. ILL. BY ERIC PAGE
PREFACE BY FRANCIS HACKETT
Macmillan

stories with keen feeling for the spirit in which they were written, a colloquial style, especially addressed to children. The frontispiece is in color and the book also has black and white illustrations, silhouettes and headings in the spirit of the cut-outs that the great story-teller made for his young Danish friends

The Month's New Books

A classified and selected list of representative new books recently published. Annotations are descriptive rather than critical and intended to be unbiased, and are mainly informative of the scope and purpose of the book.

Fiction

ROSE AND ROSE. By E. V. Lucas. \$1.90
A romance of two Roses, mother and daughter.
Doran

PETER BINNEY. By Archibald Marshall. \$2
The story of a middle-aged Englishman, who craves the education which he is giving his son, and finally decides to enter Cambridge University, having passed the examinations with difficulty, 1. finds himself a classmate of his own son. *Dodd*

AMANDA; A DAUGHTER OF THE MENNONITES. By Anna Balmer Myers. \$2
A human story, with Lancaster Co., Pennsylvania, for its locale. *Jacobs*

THE GO-GETTER. By Peter Bernard Kyne. 75 c.
A story that tells you how to be one. A story of business success in which Cappy Ricks reappears. *Cosmopolitan*

THE CAREER OF DAVID NOBLE. By Frances Parkinson Keyes. \$1.90
A novel in which New England Puritanism is matched against Continental freedom. *Stokes*

MANSLAUHTER. By Alice Duer Miller. \$2
Reviewed in November. *Dodd*

THE FOUR ROADS. By Sheila Kaye-Smith. \$1.90
Doran

TANGLED TRAILS. By William McLeod Raine. \$1.75
A murder mystery story set in Colorado and Montana. *Houghton*

BEGGARS' GOLD. By Ernest Poole. \$2
The story of the struggles of a man and his wife to keep their home, and who find adventure in far away places. *Macmillan*

THE CHINA SHOP. By G. B. Stern. \$2.50
The story of a jealous man who as he passes thru the lives of other people leaves only devastation and breakage. *Knopf*

WANDERING FIRES. By Dolf Wyllarde. \$2
The adventures of an inveterate philanderer. *Lane*

ALMOND-BLOSSOM. By Olive Wadsley. \$2
The love story of an opera-singer, who rose to fame from the slums of Spain, only to find life empty, because of the man who failed her in her youth. *Dodd*

THE MAN IN GRAY. By Thomas Dixon. \$2
A romance of the north and south. An historical romance in which Robert E. Lee is the central figure. *Appleton*

TO HIM THAT HATH. By Ralph Connor. \$1.75
A story which deals with the problems of today, concerning those who receive and those who pay, and offering a remedy for a saddened world. The plot is laid in the Canadian Northwest. *Doran*

PARTNERS OF CHANCE. By Henry Herbert Knibbs. \$1.75
A story of men in Arizona, who lived a rough-and-tumble life. *Houghton*

NOBODY'S MAN. By E. Phillips Oppenheim. \$2
A story of English politics. *Little, Brown*

NIGHTFALL. By Anthony Pryde. \$2
A mystery story, which has to do with life in a quiet English village. *Dodd*

BEAU RAND. By Charles Alden Seltzer. \$1.90
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FAERY LANDS OF THE SOUTH SEAS. By James Norman Hall and Charles Bernard Nordhoff. \$4

The adventures of these authors who lived the native life for two years, gathering folk lore and studying the people, among whom they found many oddities. *Harper*

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Reviewed in November. *Holt*

ADVENTURES IN SWAZILAND. By Owen Rowe O'Neil. \$4

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Ups and downs of frontier motoring. A story of a motor trip from Galveston up thru the Rio Grande country and over thru the Rockies and on to Boston via the northern states. *Scribner*

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THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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VOL. C.

NEW YORK, DECEMBER 24, 1921

No. 26



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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 24, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Big 6 and Trade Leadership

BIG Six, as Typographical Union No. 6 of New York has long been known, is one of the oldest of American trade unions, has maintained for years a creditable record for fair play and justice and has numbered among its members or supporters many foremost men. Unfortunately, this record has been blurred, in the aftermath of war, by more than one episode in the contest between employers and employed.

The unions in general rightly insisted that wages should rise during the war in proportion with prices, and, in fact, printers' wages were raised far above those of other callings, as, for instance, office employees in the printing and publishing trades and many skilled professional workers. When an advance was made as the result of arbitration, it was arranged that wages should be retroactive from the beginning of the contract period, and this provision was loyally accepted by employing printers, who, in many tho not in all cases, were enabled to collect an equivalent increase from their publishing patrons. But when, on the first of October of this year, the previous contract expired, Big Six at first refused to accept arbitration, and when under pressure it acceded, the condition was made that there should be no retroactive provision in favor of the employers. Big Six had in its earlier history been careful in respect to sympathetic strikes, but when two years ago there came the pressmen's strike, the members of Big Six, tho no sympathetic strike was ordered or authorized, adopted the camouflage of "taking a vacation."

On the other hand, the great achievements of the unions for the workers of the country should not be forgotten or minimized, all the more because what is rightly done in the interest of the workers serves rightly the interest of the whole community, of which trade unions are a large part but not the whole. The

introduction of the weekly wage or salary for regular employees instead of haphazard employment has been a great gain, tho with this standardization there should be a premium for quicker and accurate work and deduction for slower and careless work, to safeguard reasonable quotas of production. The eight-hour day is another triumph for which the unions are to be credited, and Saturday half-holidays had been made possible previous to the forty-four-hour dispute by the addition of the necessary fraction of an hour to the five other working days, when this was desired—an arrangement preferable to the forty-four-hour week which has not been generally accepted outside of New York and Chicago and which has thrown the New York situation out of gear with most of the country. Working conditions, *e.g.*, the sanitation and comfort of offices, have also been promoted, altho this phrase is too often made the cover for stressing unreasonable demands. It is neither fair nor wise for employers to endeavor to "down the unions," instead of recognizing that they serve in a large sense the interest both of employers and employed, and especially afford opportunity for collective bargaining and basis for co-operative handling of an industry, provided other workers are not ignored or unrepresented.

During the recent printing arbitration in New York, the spokesman for Big Six made the point that wages should not be reduced because periodical publications had not set an example of reducing prices. The reason is not far to seek. The only element of production in which there has been a reduction is paper, which at this time has dropped from the extreme high prices of a year ago to the level of 1918, tho not to the ante-war basis of 1914. On the other hand, printers' wages have never been so high as at this writing, and in the case of pressmen, the reduction made in wages last spring did not compensate for the increase of unit cost by the adoption of the forty-four-hour week without reduction of weekly pay. This extreme cost has not only prevented reduction of prices in book and periodical publications, but, together with unreasonable strikes, has had the result, as has been emphasized, of driving many publications from New York.

The leaders of Big Six in countering on the claim of the employing printers for a reduction of compositors' wages, put forward a claim of an increase to a similar amount. The one danger of arbitration is, as in jury trials, that

an easy-going arbiter, desiring to please both sides, will "split the difference," and the union leaders had provided for this by asking an increase, quite contrary to the trend of wages, which they did not expect to receive. The result, the desired "draw," may prove a Pyrrhic victory for Big Six. The forty-four-hour week, being now in operation in New York from May 1, 1921, with the decision that present wages of compositors shall continue at least until October 1, 1922, makes printing costs even higher than a year ago, and incidentally places compositors' wages on a higher level than pressmen's wages, since a reduction resulted from the arbitration in their case. This will lead to dissatisfaction on both sides, and while the employing printers in the closed section are bound to accept the arbitration, the outcome will have the double result of driving business from New York, as previously indicated, and of promoting the development of the open shop in New York as well as elsewhere. In our judgment, the leaders of Big 6, the Union which has given leadership to the whole trade union system, have made a cardinal mistake in not recognizing that the trend of events is toward lower wages, as the necessary basis for a decreased cost of living, and in the long run the cause of labor will not be the gainer by this short-sightedness.

The leaders of Big Six, if they desire to retain for that honored organization the leadership of trade unions which it used to hold, would do well, after their triumph in this arbitration, to face the actual economic facts of the day and advise that union to lead the way in offering such voluntary rearrangements as would begin to place the printing and publishing trades, which are vitally bound up each with the other, on a basis of permanent prosperity. It should neither be expected nor desired that any reduction in wages should go beyond the reduction in the cost of living so far made, for the wage-earner is entitled to the assurance that his day's work will buy rather more than less of the necessities and comforts of life.

The Tide Turns

THERE has been much comment in the past two seasons over the English invasion of America, followed, as every invasion has been, by the expected book on the United States. Perhaps the first indication that the tide has turned and that an American may be received as enthusiastically in Lon-

don as an Englishman here is shown in current announcements that "My Trip Abroad" by Charlie Chaplin is about to be serialized. No English artist has ever been received in New York with quite the acclaim that Chaplain obtained in London. Of course, "Charlie" was born in London, but still we look upon him as a rather hundred per-cent American.

The Training of Booksellers

A RECENT editorial in a paper of nationwide circulation was headed "On Clerks in Bookshops," and contained a particularly sharp comment on the lack of preparation that the purchaser usually finds among the salesmen, even in the best of stores. It would be easy to pick up some of this comment and answer it with reference to the past conditions of bookselling and the difficulty of getting a training which can adequately prepare one for the extraordinary demands that bookselling makes. The important point, however, is that such comments are frequent, and in their total there is an indictment of the bookselling profession and a bar to its much needed progress. Now that the public is in the mood to give more credit than is usual to the bookstore and the bookstore's importance, no pains should be spared to put in motion all possible means to make the training more adequate.

A most concrete proposal this season is the beginning of a series of twelve lectures under the auspices of the New York Booksellers' League, given in conjunction with the New York Library School. Bessie Graham, whose Philadelphia courses on bookselling are still going on successfully, is to make weekly trips to New York for this purpose, and, altho no advocate of bookstore training would be likely to claim that a twelve weeks' course could do more than start a person in the right direction, that start is the first step that must be taken before more detailed and more elaborate courses can be planned. Ernest Eisele, of Brentano's, Chairman of the League Committee in charge of this course, reports that the retail stores have shown prompt interest, and now that Christmas is over, the plans by those who are to attend, within the limit of the fifty people allowed for, should be promptly completed, and those who do go should give themselves with all earnestness to a conscientious attendance each week and the intermediate study, which is the only thing that will make such a course fully valuable.

Tariff Hearing Before Senate Committee

THE book-trade interests had their hearing before the Senate Finance Committee on Wednesday, December 21st, in regard to those schedules of the Fordney Bill that cover this field. John Macrae of E. P. Dutton & Company represented the publishing and book-trade interests, as Chairman of the Tariff Committee of the National Association of Book Publishers. As has been pointed out in repeated statements since the schedule was first announced in July, the tariff on books is particularly unfortunate and the increases and changes that had been outlined have not been made at any suggestion of the book-trade.

Mr. Macrae pointed out that a duty on books over twenty years old was not needed for protection, it would be unfortunate for American libraries, and would produce little income. The same is true of books in foreign languages. He also pointed out that an *ad valorem* duty of the kind in the underwood Tariff at 15% or as proposed in the Fordney Bill at 20% would be sufficient to protect the interests of American publishers and printers. He also argued very strongly that the duty should be computed on the price paid abroad exclusive of royalty and not as is now done on an artificial figure arrived at by taking one-third off the English published price. Mr. Macrae was also able to present the fact that these same opinions were held by the American Booksellers' Association, the Chairman of whose Board of Trade, Charles E. Butler of Brentano's, had previously sent briefs on the subject.

Dr. M. Llewellyn Raney, Chairman of the American Library Association's Book Buying Committee, represented the Library Association's point of view and that of numerous national educational organizations. He argued that the libraries as educational institutions should be free to import any and all books without duty and that educational institutions should be able to get all their text-books and similar material without tax. He also reemphasized the needlessness of duty on old and rare books and books in foreign languages.

Mr. Brassil represented the book binders, and made an argument for a 50% duty on all books, stating that this is the only way in which the American workman could be protected. He also argued that the new leather binding on books over twenty years old if such books were made duty free should be made dutiable. The Employing Printers also argued for a 50% duty.

Publishers' Brief Presented to the Senate Committee

Hon. Boies Penrose and Members of the Senate Finance Committee:

Sirs:

I appear before you in the interest of imported books. I come not only to represent my own business—that of E. P. Dutton & Co., but by special appointment, from the Na-

tional Association of Book Publishers, 354 Fifth Avenue, New York, and for the Board of Trade of the American Booksellers' Association, 225 Fifth Avenue, New York.

Books should not be classed in the usual category of merchandise. They are like men—composed of body, mind and spirit. The body or material part of the book is the only portion which can be rightly taxed. If you undertake to tax the two other elements in a book, you arrive at an impossible position. Books are more akin to human beings than anything else made by man. The spirit of the book or the contents is the thing which makes it of value to the reader. Since the beginning of our country, books have been thought of by the forefathers of the Republic as channels of education. I can state with confidence, that for every book imported into the United States, there has resulted the manufacture of ten books or more as a consequence of this importation. This statement in itself is a sufficient argument to make it desirable that Congress should lift from the importation of books every practical burden. I can state from personal knowledge, that there is no need of any protection whatsoever for books. The American maker of books can make books as cheaply as any other manufacturer of books in any other part of the world.

The actual physical cost of manufacturing a book depends largely upon the number of copies to be manufactured. For instance, a book of 300 pages, the setting of the type and the plates of which cost \$600; if 1000 copies are printed, the setting and plates alone amount to 60 cents per copy; whereas if 10,000 copies are printed from these plates, this cost is reduced to 6 cents per copy. America having the largest and the most intelligent population *per capita*, provides at once by far the largest book-buying public in existence.

The publishers of our country and the booksellers of our country are intelligent, loyal Americans; and it is their desire to bear any part of the necessary burden for revenue which Congress may feel should be properly assessed for revenue purposes on imported books.

From the early history of this country to the present time, editions of books have been purchased by American publishers from English publishers. The method of purchasing these books or the price at which they were purchased has been fixed by an unbroken trade custom, namely, the American publisher by consultation with the English publisher agrees upon the price of a given quantity of a certain book for the American market. These editions range mostly from 250 and rarely exceed more than 1000 copies of an important book. This price agreed upon between the buyer and the seller, is remunerative and profitable to the English publisher (the seller). The smaller number of these editions, for economy's sake, is usually imported bound, whereas the larger

number, for economy's sake, is usually imported in sheets. The overwhelming majority of books imported from England are used for educational purposes, or they are for collateral reading in specialized subjects, either in educational classes or as informative books used by the educators of the country in preparation of their specialized work. It is now a rare thing for any quantity of a purely ephemeral book to be imported from England. The unique conditions of the book-trade make it necessary to manufacture the book on this side of the Atlantic, in case of any real or large public demand. One may import a small quantity of an English book for trial purposes; but if the American public are interested in a book and there is a wide public demand, the American publisher immediately sets the book here, prints and manufactures it in America, because he can as a rule manufacture it more cheaply than he can import it; and besides this point, he can print, bind and issue it to the public within a much shorter time than the same book could be got if imported from England.

From the time that Senator Sherman was Secretary of the Treasury in 1877, there have been difficulties encountered by the importing publishers with the Treasury Department, on the subject of what has been termed foreign wholesale market value. The publishers of the United States earnestly pray you to cause to be drawn a clause covering books, which will make the duty to be paid on imported books levied on the price of the book the publisher here pays to the publisher in England. It must be noted by Congress, that the conditions existing in the publishing business are different from that of any other business known to this witness. It is a well established fact that the publishers in England buy from the book manufacturers in England on practically the same trade conditions which prevail between the publishers and the book manufacturers in the United States. American publishers are continually and increasingly selling editions to the British market on precisely similar arrangements which American publishers have with English publishers. For instance, the American publisher manufactures a certain book, and he sells an edition to Great Britain or to Canada or Australia, at a price entirely different from the price he sells the book to America; and *vice versa*, the English publisher sells an edition to the American publisher on practically the same conditions as to price, term, etc. The trade reason for this arises from the fact that not one book out of every hundred published in England has any market in the United States at all, until the American publisher publishes the book with his imprint, and under his patronage offers it to the American book-buying public; and thru expensive advertising and direct circularizing, brings it to the attention of that part of the public interested in this particular book. And precisely the same conditions exist, when an American publisher sells an edition to Great Britain, to Canada or Australia. Books have been in the past, they are largely now,

and likely to become increasingly so, the beacon-lights of progress. The Bible, for instance, has been the greatest medium of civilization given to the ages—it is the Book of Books; and in a lesser degree, the great books of the world have given, are giving, and will continue to give enlightenment to those willing and ready to use them.

When the country was small and the conditions of the Treasury Department not so overwhelmed with details of international importance, the publishers by special appeal were able to show to the Secretary of the Treasury the injustice of assessing duty on imported books on any other value than the price paid by the importing publishers to the English seller or publisher. This question as to the foreign wholesale market value of books in England arose in 1877 under Secretary Sherman; and he issued an order, that in view of the very peculiar conditions prevailing in the book-trade, the Appraising Officers thruout the country should accept the importing publisher's invoice, unless there was some reason to doubt the integrity of the invoice. The same question of wholesale market value arose during the time Mr. Gage was Secretary of the Treasury, and again when Mr. Shaw was Secretary of the Treasury, and still again when Mr. MacVeagh was Secretary of the Treasury. In all three of these instances, the Secretary of the Treasury issued an order falling back on the original order of Secretary Sherman, and instructing the Appraising Officers to accept the publisher's invoice. In the Wilson Administration this same question of wholesale market value of imported books came up again; and the publishers as in former years appealed to the Secretary of the Treasury and finally to the President, for relief. No relief was granted; and as a result, we ourselves and nearly every importing publisher of any importance or standing, were penalized unjustly for some thousands of dollars; and we have been compelled to advance the value of our invoices to meet this erroneously arrived at wholesale market value, so that the duty on books has been wrongly increased, and as a result, an unnecessary burden placed upon the educators and the readers of our country, who buy books from these imported editions.

As publishers and booksellers, we ask Congress to consider the high educational importance of books and the very limited importance of needed protection for books, and the very limited importance of the amount of revenue to be collected from imported books; and to arrive at a duty based on the *ad valorem* value of the imported book on the price paid to the English publisher.

We would also here emphasize the fact and urge upon Congress, that there should be incorporated in this book clause of the new Tariff, a statement that author's royalties are not to be construed as forming a part of dutiable value, when books are imported in edition lots. Author's royalties form no part whatsoever of the physical cost of the book; they are separate and distinct from the manufacturing costs,

as they are almost invariably arranged for between the importing publisher and the author, or the importing publisher and the author's agent. Author's royalties, therefore, should in no wise be construed as forming a part of the dutiable value of imported books. All enlightened and educated Americans feel disposed to blush with shame when they are faced with the statement that the United States insists in many instances upon placing a duty on the amount of royalty paid to the authors of books, when purchased and imported in edition lots.

I may state that it is probably a unique thing for a representative of an American Association with such a large amount of capital invested, as in the case with the American publishers, to appear before this Committee and state, as the representative of the publishers in this country, that we request Congress to make the duty on books as low as possible and we request that this duty should not, under any circumstances, exceed 25% *ad valorem* on books printed in English, and that in our judgment it would be wise and fitting that Congress should assess the dutiable value of imported books from England at 15% *ad valorem*. It may be noted here in passing, that the duty on books imported into the United States has never exceeded 25%.

Further, as the representative of the National Association of Book Publishers, I urge upon you that all books in foreign languages should be kept on the free list. It was a Republican Congress that placed books in foreign languages on the free list: and there they have remained thru all the successive Tariff Acts, both Republican and Democratic. I would urge upon you the fact that these books in foreign languages are almost invariably of a highly educational value; or if not of an educational value, they are used by foreigners in this country who are unable to read English. It is a well known fact, substantiated from every corner of this country, that the children of foreigners invariably throw over the foreign language books and become enthusiastic readers of books printed in English. It may startle you to realize that 60% of the English speaking people are in the United States, and 70% of the English speaking people in North America. This fact guarantees a continuing increase in the manufacture of books in America.

I also urge upon you in the name of the publishers of our country, to put books over twenty years of age on the free list. Books over twenty years old were placed on the free list by a Republican Congress, and there books over twenty years old have been kept on the free list, thru all the successive Tariff Acts until this present time.

There can be no need or excuse whatsoever for protecting books in foreign languages or books over twenty years old. These books do not compete with American manufacture; they are in the truest sense instrument of education, and they should be on the free list. Books in raised letters for the blind should also remain on the free list; and it is my personal

opinion that books for educational purposes should remain on the free list, as this is an enlightened state of affairs, such as a great Government like ours should keep in force.

The booksellers and the publishers urge with all the enthusiasm and spirit of their profession, that your Committee give the most careful consideration to the dutiable value of books; that there shall be free books in foreign languages, free books over twenty years old, free books in raised letters for the blind, free books for educational institutions; and that the duty on books imported from England should not be more than 15%, and that the method of assessing this duty should be *ad valorem* and not American valuation. We cannot urge upon you too strongly, with all sincerity, that the idea of assessing duty on the basis of American valuation for imported books is impractical and would result in unending irritation, difficulties and loss to the importers of books; and thus become a source of injustice to American readers, and educators.

The National Association of Book Publishers and the American Booksellers' Association, urge you to relieve us in this new Tariff from the burdens, annoyances and losses we have sustained in the past, by giving to us a clause which will make the duty to be collected based on the actual price paid for books in the foreign market; and that it will also provide and definitely state that author's royalties are not to be construed as forming a part of the dutiable value of imported books.

Thank you, Senator Penrose, and the distinguished members of the Finance Committee, for your consideration and patience in hearing me on this matter.

Respectfully submitted by

JOHN MACRAE.

Vice President of E. P. Dutton & Co.
On behalf of the National Association
of Book Publishers and the American
Booksellers' Association.

Books and the Stage

A LETTER printed recently in the PUBLISHERS' WEEKLY, suggesting that the new efforts at better book distribution were overlooking an important potential field in forgetting the actors and all the workers in the theatrical field, has caught the attention of the editors of *The Billboard*, which, with a circulation of at least 50,000, has an extraordinary influence in this field. *The Billboard* has found that the idea fits in with its editorial policy and has decided to enlarge and improve its book comment, making of it a special page entitled "The Book Spot Light," which will be edited by Gordon Whyte at *The Billboard's* editorial office at 1493 Broadway. If books, not only touching theatrical interest but general literature, current and standard, can be treated in the authoritative and energetic way with which this magazine handles other material, the page should have a wide reading and a very wide influence.

Bookselling Forty Years Ago

By Mr. George P. Fluck
Juvenile Book Department.

[This article recently appeared in *The Burrows Brothers Breeze*.]

TIME makes changes. The book business has been no exception. Many of the favorite books of early days are known to few present-day readers. The writings of Dickens, Scott, Thackeray, Bulwer, Cooper, Eliot, Hawthorne and a host of others survive and are appreciated. Outside of the "Sketch Book" and "Alhambra," Irving is little read. J. G. Holland, deservedly popular, is almost forgotten.

Some "big sellers" of long ago were Tourgee's "A Fool's Errand," and "Bricks Without Straw," Beecher's "Norwood," Sprague's "An Earnest Trifler," and Wallace's "Ben Hur." The last named is still in good favor, the others forgotten.

Popular fiction writers of the eighties were: Willkie Collins, Charles Reade, Thomas Hardy, William Black, R. D. Blackmore, Marion Harland, Captain Marryat, E. P. Roe, Mrs. Alden (Pansy), Amelia Barr.

Others of lesser literary quality were: Mrs. Holmes, Mrs. Southworth, Charlotte Braehm, Augusta Evans, Betha Clay and many others.

Outstanding writers of detective or mystery stories were Allen Pinkerton, Emile Gaboriau and Anna Katherine Green.

Of the writers of humor, Mark Twain, Max Adeler, George W. Peck, Artemus Ward, Bill Nye, Josh Billings and Marietta Holdy stood out most prominently.

The writers who most thrilled our daddies when boys, were Optic, Alger, Castleman, Trowbridge, Kellogg, Ellis, Henty, Du Chailler and Stephens. "The Boy Travelers," "Zig Zag Journeys" and "Knock-About-Club" books were popular but are now out of demand.

The girls and boys of the eighties, as those of today, enjoyed "Little Women," "Helen's Babies," "Alice in Wonderland," "Robinson Crusoe," "Tom Brown's School Days," "Tom Sawyer" and "Hans Brinker."

Along religious lines, the sermons of Phillips Brooks, Talmadge, Spurgeon, Farrar and Moodie were in strong demand, also Taylor's "Holy Living" and "Holy Dying," Young's "Night Thoughts," Clark's "Scripture Promises and Phantoms of the Past."

The most popular book for gift purposes was "Lucille," followed by "Lady of the Lake," "Lalla Roohk," "Lorna Doone," "Geraldine" and "Cranford."

During the late eighties, the large, flat, illustrated gift book had its sway. Some subjects were: "The Raven," "The Ancient Mariner," and "The Inferno."

The standard poets sold more readily than now. Authors were more often sold in complete sets. Worcester's Dictionary was the preferred authority in 1880.

Some paper covered series, now no longer available, were *The Seaside Library*, *Lakeside*

Library, *Harper's Handy Volume Series*, and *Beadle's Dime Library*.

Godey's *Lady's Book* and Peterson's *The Lady's Friend*, were the leading fashion magazines. Their fine colored plates illustrating the prevailing styles are now most interesting curios.

During the eighties, if five thousand copies were sold during the life of a book, it was considered a success and fifty thousand copies was most exceptional.

At the present time, the sale of two hundred and fifty thousand copies of a good, live novel is not considered unusual.

English Comment on Canadian Buying

THE *British and Colonial Printer*, in a December issue, makes a vigorous appeal to British manufacturers to study the Canadian market with a view to competing with or supplanting American made goods. It points out that the psychological moment to bid for the Canadian market seems to be at hand because Canadian buyers are now planning larger purchases which do not require quick delivery, and because Canadian buyers are in a mood to favor the British. The account reads:

"Latest reports from Canada indicate that an end has apparently come to the worst phase of trade depression, and the demand for goods is now on the up grade. Restricted hand-to-mouth buying has hitherto been the rule with Canadian buyers, and the United States has reaped the advantage of its ability to give quick supplies in small quantities from stock. British suppliers, however, if they will study the market and offer the right thing supplied in the right way, will find they are well able to enter the Canadian market, as there is a strong feeling in Canada in favor of purchasing British rather than U. S. supplies.

"Probably the line of goods most promising of development is to be found in the products of our art and color printers. In art reproductions, color pictures, calendars, box-tops, labels, advertising novelties and the like, there are big orders going from Canada to the States which could be had by British houses if they would tackle this market more vigorously than they are doing at present. Books, too—in regard to which the British quality and the British taste often appeal more strongly than the American—are a line in which the recent increases of our exports could be greatly improved upon if efforts were made to ascertain and offer just the class of goods desired.

"The opportunities offered by the Canadian market are emphasized by the Senior Trade Commissioner in Canada and Newfoundland. He points out that the preferential tariff, and the fact that the customs duties on goods from the United Kingdom are levied on the depreciated exchange as against the appreciated exchange in the case of the imports from the United States, give British exporters a considerable advantage over their American competitors."

Selling Books Thru the Dealer's Window

By Michael Gross

President, The Michael Gross Company, New York

AS a means of linking up newspaper and magazine advertising to the place where the actual purchase can be made, the book-seller's show window, as every publisher knows, offers a wonderful opportunity.

Mrs. Jones, let us say, reads in the Sunday paper that a new Kathleen Norris book is about to be issued. Being an ardent Norris "fan," this announcement makes a definite impression upon her mind. But the busy whirl of household duties soon drives the news from

perform this important, memory-stimulating rôle in the sale of books, it is obvious that first of all it must get into the dealer's show window. And it is right at that point that quite a few publishers find themselves hitting against a stone wall. "The book-seller won't put up what we send him," they complain in despair.

It is only too true that dealers consistently refuse to put up certain types of window displays. The only way to remedy this condition is for the publisher to avoid ordering and send-



EFFECTIVE ADVERTISING DISPLAY EASY TO SET UP. THE CIRCLE AT THE TOP NOTCHES INTO THE TWO LEAVES OF THE OPEN BOOK AND HOLDS POSTER RIGID.

the active, thinking brain into the subconscious, and causes Mrs. Jones, insofar as an immediate sale of the book is concerned, to forget what she has read. A few days later, however, she happens to pass a book-shop and sees in the show window a lithographed display featuring the latest Norris title. Immediately the impression created by the newspaper advertisement flashes back into her mind. "Here is the new novel by Kathleen Norris that I read about last Sunday," comes the timely reminder—and invariably a sale results. The poster has been the means of bringing memory to a focus at a psychological moment—just when the prospective purchaser was passing a store where the book could immediately be bought.

But in order for a lithographed display to

ing out material that falls into the tabooed class. The majority of window displays that fail to make a hit with friend dealer, as proved over an experience of thirteen years in the field, usually contain one or all of the following faults:

1. The display was too complicated and would take too long to set up. Or, according to the instructions, there were supposed to be eight separate pieces and only five arrived. Or, of the nine tabs that were to be inserted into corresponding notches, five have broken off in transit. The remedy here is simple. Have your display made all in one piece, if possible. If you must have various wings and panels see that one end of every loose section is permanently locked to the main part. This not only assures the safe arrival of each piece, but shows

the dealer where it ought to go. The modern tendency is to design a window display in such a manner as to make it merely necessary for the dealer to pull out the ends, accordion-fashion, and the material is ready to go into the window. The design advertising "The Roof Tree" is an example of a highly effective piece of window advertising that is extremely simple to set up. The circle at the top notches into the two leaves of the open book and serves to hold the entire poster rigid. The display was shipped with the leaves folded over and the circle sandwiched in between to prevent

and made the display rigid in spite of the score, was attached to each card. Scoring this display so that it fitted into a packing case with the books saved not only the cost of corrugated containers, postage, addressing and the labor of packing, but, most important of all, it brought the display to the book-seller at a favorable moment—when the books themselves arrived and the dealer was ready to go ahead with the Harold Bell Wright trim.

3. The display was sent to a book-seller whether he asked for it or not. This method of promiscuous distribution has done more to



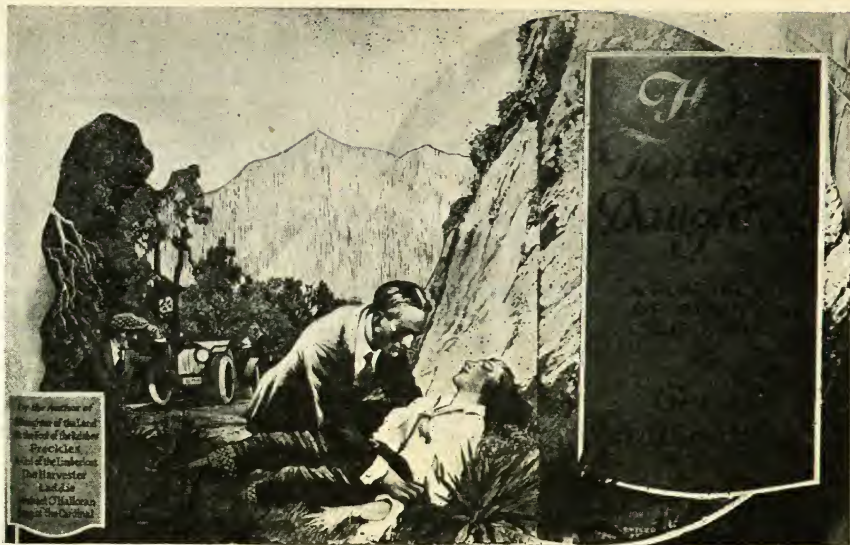
SMALL UNITS PORTRAY AN ENTIRE SCENE FROM A BOOK. ONLY PART OF DISPLAY CAN BE USED IF PREFERABLE.

loss. The display featuring "Her Father's Daughter" is another extremely simple and yet very effective construction. The front panel, showing the girl, is permanently locked at one end and it is only necessary for the book-seller to notch the other end into the back piece to prepare the poster for the window.

2. The display arrived in the dealer's store so long after the stock of the book it advertised had been shipped to him that all of his original enthusiasm about the particular title had waned and some other publisher's display was gracing his show window. Whenever possible, window displays should be sent along with the books they advertise—in the same shipping case, if practical. The display featuring "Helen of the Old House" stood twenty-eight inches high by twenty-two inches wide, but it was purposely constructed to fit into the smallest of the wooden cases used in the shipment of Harold Bell Wright books. This was accomplished by scoring across the center and shipping the poster folded. A patented easel that notched into a groove in the top half

create the present dealer attitude toward expensive display material than any other one thing. The book-seller is just as human in this respect as anyone else. If you throw something in his direction without saying a word to him about it, he'll dodge. If he asks you to throw it, he'll put himself in a position to catch whatever you send over. One of the big reprint publishers not only makes the dealer ask for every piece of window display material before it is sent to him, but it goes even further, and, in cases where an exceptionally elaborate display is planned, the dealer must buy a certain number of books before the poster will be sent to him. In this way a proper appreciation of the value of the material is produced in the dealer's mind and when the display finally does arrive it is looked upon as something that has been bought and paid for. Needless to say, this concern has very little complaint to make about its posters not getting into the dealer's window.

4. The display was not attractive enough. It failed to harmonize with the balance of the



THE FRONT PANEL IS PERMANENTLY LOCKED AT ONE END AND IT IS ONLY NECESSARY TO NOTCH THE OTHER INTO THE BACK PIECE

window or fell below the standard of the other fixtures and displays. Or it made a pretty picture, but lacked human interest and attention-getting value. Here, obviously, the remedy is to give more thought to window displays as a medium of advertising.

The most effective way that has been found of getting a window display that will retain the atmosphere of the story to be advertised, embody an attention-compelling pictorial idea and make the passerby want to come into the store and buy the book, is to turn the actual manuscript or first galleys over to the display manufacturer and let the artists and idea men in his organization go over the story and use their judgment in selecting the particular scene that would best lend itself to a sales-making window display. Rough sketches embodying various phases of the selected idea are then submitted to the customer and from these a final selection is made.

If the idea man and artist exhibit good judgment, the finished poster will possess the three cardinal points that must go into the making of every successful piece of window advertising.

The completed display will, first of all, convey to the passerby an immediate idea of the kind of story being featured, the setting, the locale, the atmosphere, etc. It will picture a scene so conceived and so drawn up as to arouse curiosity and make one want to buy the book to find out what the illustration is all about. It will prominently feature the title, the author's name and a few words of descriptive text. Getting a display to "put over" these three vital points is by no means an easy matter. For instance a book about desert life might contain, in one of the chapters, a slight reference to a shipwreck in which one of the characters has figured. To make a display featuring this shipwreck, merely because the

scene was one to compel attention, would be all wrong, for such a pictorial treatment would convey to the prospective purchaser the idea that the story was one about the sea when it was really a tale of the desert. The result would be that lovers of the sea would feel disappointed if they made a purchase, and those who were fond of desert stories would pass the book by altogether.

The display for "The Pagan Madonna" is an example of the kind of illustration that retains the atmosphere of the book it advertises and yet arouses curiosity. By "The Pagan Madonna" the author has reference to the Chinese God of Chance. The oriental atmosphere is suggested in the lighting of the scene, in the lettering and even in the border design. Also there is the curiosity-arousing situation caused by having the girl peer over the shoulders of the Chinaman. One instinctively wonders what a white girl is doing there; who the man is that is being carried out; and what relationship he bears to the girl.

In the display featuring "Her Father's Daughter" the same appeal is made to the curiosity. The girl has evidently been hurt. A man, undoubtedly the hero, is trying to revive her. But another young chap is also seen hastening to the rescue. The triangle is immediately suggested and the only way the person who stops in front of this display can satisfy his curiosity is to buy the book. The display for "The Re-Creation of Brian Kent" embodies the same appeal to the imagination. How did the woman get into the water? Who is the man that is rescuing her? Will he marry her? are questions that naturally occur to a person who looks at this poster, and the best and quickest way to answer the questions is to make a purchase.

In designing the Zane Grey material shown, the idea was to form a complete window if

all the material was used, the illustrations on the small units being so arranged that an entire scene out of the book could be portrayed. It will be noticed, however, that each card is complete in itself. It contains an interest-compelling illustration, the title of the book, the author's name and a brief piece of descriptive copy. If a dealer did not feel inclined to give up his entire window to advertising a Zane Grey title he might be persuaded to use the

large card or two of the smaller cards and then utilize the balance of the trim on the counter or shelves inside the store. This idea of making each separate piece of a display a complete unit is a valuable one to remember, as it means that a publisher will get a little of the material up somewhere inside the store if he fails to land a complete display in the book-seller's window.

Reminiscences of a Book Scout

By Joseph Jewett Barton

III. Treasures Found in a Library

I T was on that same trip that I stopped off in a little town in North Carolina, which for obvious reasons shall be nameless.

I couldn't find a bookseller anywhere, and as the antique and furniture dealers didn't have any books, it looked as tho I had drawn a blank this time; at any rate I could visit the Public Library and look at their local treasures, if any, and try to pass the time agreeably until train hour.

I had been glancing over the titles in the reference room perhaps twenty minutes, when an elderly lady approached and asked if she could help me find something in particular for which I might be looking. I replied that I was interested in local history and if she would point out the shelf I would be greatly obliged.

From local history, in which she was a Past Grand Commander, besides being Librarian, I was introduced to the treasures, the only one of any account being the first edition of Jefferson's Parliamentary Manual, presented with the author's compliments, and several MS. notes to Governor Morehead of North Carolina. It had a lovely signature, large and plain, "Th. Jefferson."

As I stood chatting with the Librarian, my roving eyes settled on a young man seated at a long table looking over a box of books, evidently just arrived, and when the Librarian was called away to settle some minor literary tangle on the part of one of her assistants, I made my way to the young man, as boxes of books always have a lure for me.

He welcomed me cordially, and I watched his sorting until he had finished the box and then asked what he was going to do with a half dozen books which he had placed on the extreme end of the table near me. He said that they were of no account and he was going to put them in the furnace. "But," I asked, "would you sell them to me?" "No," he replied, "I shall be glad to give them to you if you want them," but I insisted on paying a pro-rated amount of the entire box plus express charges, and my purchase price was about fifty cents for the lot.

The box had been shipped from Anderson's in New York and was a lot described as "Fiction, 59 vols. 8vo. and 12mo. cl." knocked down

at auction to the library at eight cents per volume.

When I passed the first vacant lot on my way to the train, I tossed five of the volumes into the weeds, but the sixth was "The Yellowplush Correspondence," narrow 12mo. cream boards and dark blue linen back, paper label, published by Carey & Hart, Phila., 1838, and I stowed it away very reverently in the bottom of my grip between two perfectly clean shirts. Months afterward I strolled into a Jewish bookseller's in New York, and asked what they would give me for the Yellowplush, and was told that \$25 was their limit, which I accepted. The buyer, not a Jew, whom I now know intimately and who is known to a great many dealers and collectors thruout the country, told me not long ago the sequel to his purchase. It seems at that time he had been with the concern only a few weeks, supplanting an Englishman who had been imported from Sotheran's in London. A few days after he bought my book the Jew proprietor came storming into the rare book department accompanied by the Englishman, and insisted that he had been swindled—that that book, pounding it on the table, wasn't worth a dollar and Billings (the Englishman) said so too; that it was only a cheap reprint. My friend was getting madder every minute, but finally managed to halt the boss and said: "Wait a minute—we will settle this thing at once," and picked up the telephone, called a number on Broad Street, and sold it to a collector for \$37.50 in two minutes.

That wasn't all of the story. A little later Dr. R—, a book dealer, dropped into the Jewish bookseller's and asked him whether he was a junk dealer or a bookseller; that if he was a bookseller, why didn't he get at least a fair price for his wares instead of giving them away.

It seems that Dr. R— got in a copy of the Yellowplush and tried to sell it to the same man my friend had already sold mine to, but he had asked \$125.00 for a copy not quite so good in condition. Then the Jewish person did tear his hair. He is now out of the business, and I have heard no regrets expressed.

Export Figures

THE recent figures on American exports show that the United States has shipped to the Orient in the fiscal year ending June 30th, 1921, about four times the amount exported in 1914, an increase of over \$600,000,000, while imports to the United States from the same countries have increased by about the same figure, showing that it has been an increase in mutual trade. As all eyes are now increasingly turned toward the Pacific and book publishers as well as other producers are interested to see that their productions reach these markets as well as other material, the exact figures showing the direction of the increases are of interest.

Exports from U. S. to Asia and Oceania Fiscal Years

	1914	1921
Asia Minor	\$ 2,394,000	\$ 11,064,000
Australia	45,775,000	120,986,000
*China	26,346,000	144,686,000
Dutch E. Indies....	3,677,000	61,181,000
Hong Kong	10,696,000	22,042,000
India, British	10,855,000	92,550,000
Japan	51,206,000	189,182,000
New Zealand	8,950,000	47,601,000
Philippine Islands ..	27,305,000	85,925,000
Russia, Asiatic	1,215,000	979,000
Straits Settlements..	4,185,000	14,927,000
All other Asia and Oceania	4,390,000	13,306,000

Total\$196,994,000 \$804,429,000

*Including leased territory.

International Book Fair

“AN opportunity for some publicity overseas, in Italy particularly, will be afforded to the printing and allied trades early in the coming year, as an International Book Fair is to be held at Florence next spring,” writes the *British and Colonial Printer*. “The Pitti Palace and grounds have been secured for the exhibition, and a committee, composed of leading Italian publishers, authors and collectors, has been formed. The object of the fair is to stimulate the international trade in books, to exchange translations, and to illustrate the history and development of the Press, of printing and the allied trades. The Fair will include work in the following, amongst other groups: bookbinders, blockmakers, booksellers, designers, illustrators, map makers, music publishers, paper (experimental research), papermakers, photographers connected with graphic arts, poster designers, the press, printers, printing technical process workers, publishers, etc. Prizes will be offered for book illustration, decoration and poster design. One section of the Fair is being arranged to illustrate the part played by books in popular education. Another section will show in detail the progress made in recent years in technical processes thruout the world. The Fair will be opened at the height of the Italian tourist season, which would seem to be extremely opportune.”

New York Bible Society Receives Building Medal

THE New York Bible Society recently received a silver medal from the Fifth Avenue Association of New York for having erected during the past year such a beautiful and attractive building within the Fifth Avenue district. This building, located at No. 5 East 48th Street, was presented to the Society by the estate of James Talcott and is the new home of the organization.

No 44-Hour Week in Australia

DISPATCHES from Melbourne report that the Commonwealth Arbitration Court has refused the request of the industrial unions for a general reduction of the work week in Australia to forty-four hours. The Court held that such reduction at the present time would be untimely.

Record of American Book Production, November, 1921*

CLASSIFICATION	New Publications			By Origin				Total
	New Books	New Editions	Pamphlets	American Authors	English and other Foreign Authors			
					American Manufacture	Imported		
Philosophy	12	1	4	10	1	6	17	
Religion	47	1	4	49	0	3	52	
Sociology	25	2	14	37	0	4	41	
Law	5	4	8	10	3	4	17	
Education	1	0	5	5	0	1	6	
Philology	10	2	0	6	0	6	12	
Science	12	1	13	24	0	2	26	
Technical Books	12	3	9	18	0	6	24	
Medicine	11	1	1	8	0	5	13	
Agriculture	3	1	4	7	0	1	8	
Domestic Economy	3	0	1	4	0	0	4	
Business	13	0	6	19	0	0	19	
Fine Arts	13	0	5	12	1	5	18	
Music	3	1	1	4	0	1	5	
Games	2	0	1	2	0	1	3	
General Literature	24	2	0	18	2	6	26	
Poetry, Drama ..	45	3	1	37	5	7	49	
Fiction	86	11	0	74	21	2	97	
Juveniles	72	9	0	67	4	10	81	
History	32	2	2	23	1	12	36	
Geography, Travel	25	3	3	23	1	7	31	
Biography	38	1	4	26	4	13	43	
General Works .	2	0	3	4	0	1	5	
Total	496	48	89	487	43	103	633	

*In November, 1920, 395 new books, 49 new editions and 118 pamphlets were recorded, a total of 562.

Among the Publishers

A Week's Gleanings of Book-trade News

LITTLE BROWN & Co. have issued in a small booklet a revised biographical sketch of A. S. M. Hutchinson, author of "If Winter Comes."

JOHN MAYNARD KEYNES' new book, "After Two Years," is scheduled for early publication by Harcourt, Brace & Co.

THE AUTOMOBILE BLUE BOOKS will be issued in four sections in 1922 instead of the former eleven. The division will be New York and New England; Central Atlantic and South Eastern; Middle West; Western with all Transcontinental Routes.

THE DECEMBER *Bookman* tells us that F. Scott Fitzgerald takes joyously to his new rôle of father. He sent the following wire to his wife's parents, Judge and Mrs. Sayre of Montgomery, Ala., announcing the birth of his daughter, Scottie: "Lillian Gish is in mourning; Constance Talmage is inconsolable, and a second Mary Pickford has arrived."

A. P. HERBERT of the London *Punch* and author of "The House by the River," etc., has returned to New York after a month's trip to various parts of the country, including Princeton, Washington, Louisville, Chicago, Boston and New Haven. He tosses off delicious bits of fooling like "Your American Football" for the New York *Evening Post*. Coincident with his return to New York Knopf has published a new volume of humorous articles by him, "Little Rays of Moonshine."

ANATOLE FRANCE, the grand old man of French letters, has been traveling in Sweden with his publisher, Calmann Levy and was interviewed there on the subject of Russia and his communistic theories. To find an author traveling abroad with his publisher as a companion brings to mind the relations between Mr. Ticknor and Nathaniel Hawthorne in the days when Hawthorne's government work took him to England.

MARGOT ASQUITH has arranged to make an American lecture tour under the management of Lee Keedick, leaving England on January 18. Her lecture subject will be "People I Have Met." Mrs. Asquith is one of the most picturesque figures in contemporary history. Even thirty years ago, as Margot Tennant, she was so conspicuous a personage that Benson made her the heroine of his novel, "Dodo." Her resources for a lecture on distinguished people are unusual and her success on the platform, it is said, is largely due to early dramatic training, part of which she received from Coquelin.

THE TITLE of Berta Ruck's new novel, which Dodd, Mead will publish in the spring is "The Wrong Mr. Right."

THE HOUSE of Constable has arranged to do the English publication of Samuel Hopkins Adams' "Success," published here by Houghton.

WITHIN ten working days, Bau's "The Foreign Relations of China" (Revell), a book of over 500 pages, was all set up and a considerable number of advance proof sheets were supplied to members of the Disarmament Conference soon after the opening session in Washington.

"It is generally supposed," writes Heywood Broun in the New York *World*, "that Hutchinson took his title from Shelley's poem, but it seems to us barely possible that it might have been suggested by the line common in some theaters along Broadway during the fight with the Theatrical Trust, 'If Winter comes, tell him he can't get in to see this show.'"

THE collection of "Modern Essays" made by Christopher Morley and published by Harcourt, Brace & Co., includes the brave and touching essay on "Mary White," written for the *Emporia Gazette* by her father, William Allen White, at the time of her sudden death last May.

A NEW publishing imprint appears in London, The Navarre Society, Ltd., 23 New Oxford Street, London, W. C. Its announcements include handsome editions of "The Decameron," the J. M. Rigg translation, "Rabelais," Urquhart and Motteux, W. Heath Robinson's illustrations, each in two volumes at £3 3s. per set. It also plans other books in the series.

AN interesting and well planned catalog has just been sent out by Boni & Liveright, forty-four pages devoted entirely to "The Modern Library." An introduction on the general subject of reading, points out the place of "The Modern Library" in the present day reading habits, its advantages in the home and in public libraries and schools. It points out that the American Library Association has reported that these flexible covered books stand library handling well, and the publishers report that sales to libraries have tripled in three years. The same holds good in the field of education, where many of the books have now found their way, and shipments have gone to nearly seven hundred schools and colleges during a single year.

Obituary Notes

RICHARD BAGOT

RICHARD BAGOT, English novelist and essayist, died at his home, Milmthorpe, England, December 12. He was born in 1860 and was the author of numerous works of fiction having an Italian background, and of other works dealing with Italy and the Italians. A tribute to his literary, international and other services to Italy was paid him in 1917 when he received an illuminated address of appreciation from the Italian nation signed by the Cabinet members, the members of the Senate and Chamber of Deputies and leaders of Italian science, literature, art and industry. Among his best known works were: "Darneley Place," "Italians of Today," "Anthony Cuthbert," "Casting of Nets," "Donna Diana," "Italian Lakes," "Just and the Unjust," "House of Serravalle," "Lakes of Northern Italy," "Love's Proxy," "My Italian Year," "Passport," "Roman Mystery," "Temptation: a Novel."

Communications

Editor, PUBLISHERS' WEEKLY:

It seems to me that these instructive figures might well appear in the "P. W." "to point a moral and adorn a tale."

In a recent number of the *London Times* were the following notices of the wills of noted persons:

Francis Charrington, a brewer, (whose brewery figures in Besant's "All Sorts and Conditions of Men") left £250,000.

Sir Peter Freyer, M. D., a noted physician, £130,000.

Austin Dobson, the poet, (and he held a government post), £7,150.

Henry J. Jennings, 18 years editor of the *Birmingham Mail*, and later editor of the *Financial News*, £454.

Robert S. W. Bell, editor of *The Caption*, 1899-1910, author of several popular books and two plays, £331.

WILLIAM ABBOTT.

Religious Publishers Consolidation

THE Glad Tidings Publishing Co. of 202 South Clark Street, Chicago, announces that there is to be a consolidation under their name of The Evangelical Publishing Co. of 202 S. Clark St.; Franklin Earl Hathaway of 207 S. Wabash Ave.; the western branch of the Hall-Mack Co. of Philadelphia, formerly at 207 S. Wabash Ave.; the western branch of the Adam Geibel Co. of Philadelphia, formerly at 207 S. Wabash Ave., and the religious part of the assets of the National Music Co., formerly at 207 S. Wabash Ave. They plan to sell \$100,000 Common Stock and \$150,000 8% Preferred Stock. This to be increased later on if the business succeeds. J. G. Lawson is the manager.

Stock From Boston Only

HOUGHTON MIFFLIN COMPANY announce that hereafter no general stock will be carried at its New York Office for use in filling trade orders. All orders for the trade for its general publications in order to ensure prompt attention should be sent direct to Houghton Mifflin Company, Riverside Press, Cambridge, Mass. It will, however, have a representative of the Trade Department in its New York office, 16 East 40th Street, 6th Floor, to see visiting buyers at any time, and there will be there a complete line of samples of both old and new publications.

Periodical Notes

The Adelphi Magazine, a quarterly magazine of art and letters, will be published by Henry Danielson, at the Morland Press, Ltd., the first number appearing in January, 1922. In addition to the regular edition an edition de luxe will be published limited strictly to subscribers. This edition will contain a signed proof on fine paper of an original work by an eminent artist, and each copy will be numbered and will bear the name of the subscriber for whom it was printed. No copies of this edition will be put on sale nor will any be issued to persons other than subscribers.

Business Notes

ATLANTIC CITY.—E. S. Rankin is opening a bookshop at 18 Virginia Ave., Atlantic City.

CHICAGO.—The Ideal Book Builders & Publishers, now located at 9 South Clinton Street, contemplate the erection of a new home at 4311-13 Ravenswood Avenue. The building, which is expected to cost approximately \$40,000, will be of the modern fireproof style, brick factory building, of three stories on a lot 44x140.

CHICAGO.—Samuel Login of Login Bros., Medical Book Dealers of 1814 W. Harrison St., Chicago, Ill., has bought out his brother's share in the business, December 1st, 1921. The business will be conducted as before.

NEW YORK.—Hector McQuarrie, author of "Tahiti Days," has opened a bookshop at 27 University Place, The Lafayette Bookshop.

NEW YORK CITY.—"The Bookster" has moved to his new shop at 148 Lexington Avenue, from 240 Waverly Place, and will continue to deal in rare books, adding also a selected stock of new books. With him will be associated Miss Gertrude Hunter, who assisted in managing the Washington Square Book Shop during the summer while Egmont Arens sailed to Europe.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); O (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

American Institute of Architects

A handbook of architectural practice; issued by the American inst. of architects for use in connection with its standard documents. 13+204 p. O '20 N. Y., American Inst. of Architects, 313 E. 23rd St. \$5 n.

Anderson, Hans Steele

Science of food and cookery. 282 p. il. O '21 Mountain View, Cal., Pacific Press Pub. Assn. \$1.50

Anderson, Isaac M., ed.

The rock of my salvation; stories and poems for children; il. with il. 64 p. front. pls. O [n. d.] Rock Island, Ill., Augustana Bk. Concern bds. 30 c.

Baker, Clara Belle, and Baker, Edna Dean

The Bible in graded story; for use in week-day schools of religion, church vacation day schools and in home training; v. 2, The good neighbor. 136 p. pls. D (The Abingdon religious education texts) [c. '21] N. Y. & Cin., The Abingdon Press \$1 n.

Ballard, George Alexander

The influence of the sea on the political history of Japan. 19+311 p. maps (part fold.) tabs. O '21 N. Y., Dutton \$7 n.

The history of the Japanese navy from the 11th century down to the war with Russia, in which are discussed the views and feelings of Japan as to her rights and duties in the Pacific.

Bartow, Harry Edwards

The superintendent's guide for 1922. 84 p. front. (form.) nar. T [c. '21] Phil., Am. Sunday-School Union 60 c.

Baskerville, Beatrice

The enchanted garden; front. by Paul Stahr. 289 p. D [c. '21] N. Y., W. J. Watt \$1.90 n.

Bateman, Henry Mayo

A book of drawings; with an introd. by G. K. Chesterton. 10+98 p. Q '21 N. Y., Holt \$3.50 n.

A collection of comic pictures, selected by the artist.

Batten, H. Mortimer

Many trails; il. by Morgan Stinemetz.

358 p. front. pls. D c. N. Y., Holt \$2 n.

Stories about wild animals and some domestic pets.

Bau, Mingghien Joshua

The foreign relations of China; a history and a survey 12+508 p. O [c. '21] N. Y. & Chic., Revell \$4 n.

Partial contents: Policies of the great powers in China; The policy of Japan and China; Impairments of China's sovereignty; New problems arising since the war; A foreign policy for China.

Beer, Max

A history of British socialism; v. 1, To the birth of chartism; v. 2, Chartism. 361; 413 p. O '21 N. Y., Harcourt, Brace v. 1, \$4.50; v. 2, \$5.50 n.

Behrend, Genevieve

Your invisible power; working principles and concrete examples in applied mental science. 85 p. D c. N. Y., The School of the Builders, Inc., 136 W. 72nd St. \$1

Partial contents: Operation of your mental picture; How to increase your faith; How to bring the power of your word into action; How to make nature respond to you.

Benét, Laura

Fairy bread [verse]. 40 p. S c. N. Y., T. Seltzer bds. \$1 n.

Some of these poems appeared in *Collier's*, *Others*, *The Masses*, *The Smart Set* and other magazines.

Bertrand, Gabriel, and Thomas, Pierre

Practical biological chemistry. 348 p. il. O '21 N. Y., Harcourt, Brace \$3.75 n.

Bible

The analytical reference Bible; ed. by Philip Schaff [and others]. 2192 p. maps O '21 N. Y., Funk & Wagnalls leath. \$20 n.

Blake, William

Poems. 278 p. S (The modern library) '20 N. Y., Boni & Liveright 95 c.

Boyd, William Llewellyn, comp.

Bibliography of the writings of Albert Pike; prose, poetry, manuscript. 71 p. front. (por.) O '21 Wash., D. C., [Author], 16th and S Sts. apply

A list of the publications by the Arkansas juror, which includes, language, law, newspaper articles, poetry and six lists, under various headings, of Masonic literature.

Baldwin, Bird Thomas

The physical growth of children from birth to maturity; [with an annotated bibliography, 911

titles.] 411 p. tabs., tabs., pls., charts, diags. O (Univ. of Iowa studies in child welfare; v. 1, no. 1) Iowa City, Ia., The University of Iowa pap. \$3; \$3.75

Brill, Ethel Claire

When lighthouses are dark; a story of a Lake Superior island. 5+292 p. front. pls. D c. N. Y., Holt \$1.75 n.

A story for boys and girls of four children thrown upon their own resources in the North Woods.

Brown, L. O.

Paper tearing; [designed for Sunday-school teachers.] 31 p. diags. pls. O [c. '21] Indianapolis, Ind., Meigs Pub. Co. pap. 50 c.

Brown, William, and Thomson, Godfrey, Hilton

The essentials of mental measurement; [new enl. ed.] 10+216 p. (7¾ p. bibl.) tabs. diags. O (The Cambridge psychological library) '21 N. Y., Macmillan \$7 n.

Formerly published in 1911 by Putnam.

Buell, Jennie

The grange master and the grange lecturer. 176 p. O (The farmers' bookself) [c. '21] N. Y., Harcourt, Brace \$1 n.

Chaucer, Geoffrey

Selections from Chaucer; ed. by William Allan Neilson and Howard Rollin Patch. 2+505 p. (1 p. bibl.) front. D '21 N. Y., Harcourt, Brace \$2.50 n.

Cram, The George F. Co.

Cram's unrivaled atlas of the world; complete ser. of col. maps showing the new boundaries of all foreign states and their dependencies; maps of each state in the United States; including newly organized counties and other changes; new rev. map of the principle cities of the United States; series of historical maps of Europe 3000 B. C. down to present date; chronological story of the world war with large scale col. maps, and beautiful il. from original photographs; geographical changes caused by the war; valuable statistical tables; descriptive gazetteer of each state and foreign country; all maps completely indexed showing population figures according to the new federal census; [with plate showing flags of all nations; historical birds-eye view of the Holy Land; including 149 col. maps.] 403 p. il. pls. F '21 Chic., The Geo. F. Cram Co., 107 N. Market St. \$10.50

Brown, Richard L.

A history of the Michael Brown family of Rowan County, North Carolina; tracing its line of posterity from the original Michael Brown [Michael Braun, 1766] to the present generation and giving something of the times 150 years ago; together with many historic facts of local and national interest. 190 p. front. (por.), pl. D [c. '21] Salisbury, N. C., [Author], Box 15, No. 6 \$2 n. [300 copies]

Camp, Harold Laverne

Scales for measuring results of physics teaching. 51 p. (1 p. bibl.) charts O (Univ. of Iowa studies; Studies in education, 1st series, no. 54; Oct. 1, 1921) Iowa City, Ia., Univ. of Iowa pap. \$1

Cleland, Thomas Maitland

A grammar of color; arrangements of Strathmore papers; in a variety of printed color combinations according to the Munsell color system; with an introd. by professor A. H. Munsell and explanatory text with diags. illustrating the application of the system to work in the graphic arts. 7+28 p. il., col. pls. (part fold.) O '21 Mattineague, Mass., Strathmore Paper Co. bds. \$10

Good roads atlas of the United States; a new series of over 50 maps in col., based upon the latest official surveys; with a complete index showing location and population of all cities, towns and villages; the population figures are according to the latest official census; highway information and statistics by courtesy of National highway assn. 5+100 p. col. maps Q '21 Chic., The Geo. F. Cram Co. \$4.50

Crawford, William Jackson

The psychic structures at the Goligher circle; [with a preface by David Gow.] 8+176 p. pls. pors. diags. O [c. '21] N. Y., Dutton \$5 n.

A record of the author's scientific investigation in connection with materialization and other psychical phenomena.

Danforth, George Washington

Mechanical processes [rev. ed.] 405 p. il. O c. '20 Annapolis, Md., The U. S. Naval Institute \$4.75 n.

Davis, Boothe Colwell

Country life leadership; a body of country life sermons; [introd. by Liberty H. Bailey.] 158 p. front. (por.) O c. Plainfield, N. J., American Sabbath Tract Society \$1.75

Ten sermons to young people of rural training. The author is president of Alfred University.

Diez, Juan

The Sumario compendioso of Brother Juan Diez; the earliest mathematical work of the new world, by David Eugene Smith; [first published in Mexico city in 1556]. 3+65 p. front. facsms. O '21 Bost., Ginn \$4 n. [394 copies]

Earle, Edward Mead

An outline of modern history; a syllabus with map studies; [with bibliographical note; intended to accompany Carleton J. H. Hayes' A political and social history of modern Europe, 2 v.] 166 p. O c. N. Y., Macmillan \$1.60 n.

Partial contents: Dynastic and colonial rivalry; "Liberty, equality, fraternity"; Democracy and nationalism; National imperialism; The great war.

Consumers' League of Eastern Pennsylvania

Colored women as industrial workers in Philadelphia; a study made by the Consumers' league of eastern Pennsylvania. 47 p. map O [n. d.] Philadelphia, Pa., Consumers' League of Eastern Pennsylvania, 814 Otis Bldg. pap. gratis

Coughlin, Richard

The Adirondack region; history and adventures of early times. 77 p. S [c. '21] Watertown, N. Y., Sawtway Photo-Craft Co., Park Pl. pap. apply

Dawson, William Harbutt

The year book of the universities of the Empire, 1918-1920. 511 p. O '21 N. Y., Harcourt, Brace \$5.50 n.

Downey, June Etta

Downey individual will-temperament test; manual of direction. 23 p. il. D c. '21 Yonkers, N. Y., World Bk. Co. pap. 20 c. n.

Downey individual will-temperament test; record card. D [c. '21] Yonkers, N. Y., World Bk. Co. pap. 35 c. per 25 copies

Evans, Elliot A.

Lubricating and allied oils; a handbook for chemists, engineers and students; foreword by Sir Charles Cheers Wakefield. 14+128 p. charts tabs. plans O (The directly-useful technical ser.) '21 N. Y., Dutton \$4 n.

Fassett, Mrs. Edythe S.

Epworthians' fun book; introd. by James K. Stinchcomb. 125 p. il. (por.) D [c. '20] c. '21 N. Y. & Cin., Methodist Bk. Concern pap. 75 c. n.

Fenn, William Wallace

Immortality and Theism. 41 p. S (Ingersoll lectures) [c. '21] Cambridge, Mass., Harvard Univ. Press \$1 n.

Fordham, Sir Herbert George

Maps, their history, characteristics and uses; a handbook for teachers. 12+83 p. front. maps plans tab. D '21 N. Y., Macmillan \$2.50 n.

Frank, Mabel Livingston [Mabel Livingstone, pseud.]

Animal drawing book [new ed.] no paging sq. O [c. '16] N. Y., Henry Bee Co., 32 Union Sq. 50 c.

Formerly published by Dodd, Mead & Co., in 1916.

Fry, Roger E.

Vision and design. 204 p. il. Q '21 N. Y., Brentano's \$7.50 n.

Gamble, Sidney D., and Burgess, John Stewart

Peking; a social survey; conducted under the auspices of the Princeton University center in China and the Peking Y. M. C. A.; foreword by G. Sherwood Eddy and Robert A. Woods. 11+538 p. front. (por.) charts tabs. plans O [c. '21] N. Y., Doran \$3.50 n.

Graebner, Theodore Conrad

Faith-cure; the practice sometimes mis-called "Divine healing"; a study of its methods and an appraisal of its claims. 36 p. O '21 St. Louis, Mo., Concordia Pub. House pap. 10 c.

Grane, Hillis

Dawn; and other stories for children.

135 p. pls. S [c. '21] Rock Island, Ill., Augustana Bk. Concern bds. 30 c.

Greenway, Kate

Kate Greenway pictures; from originals presented by her to John Ruskin and other personal friends; hitherto unpublished; with an appreciation by H. M. Cundall. no paging front. (por.) pls. (part col.) Q ['21] N. Y., Frederick Warne \$7.50

Harris, Joel Chandler

The witch wolf 30 p. S [c. '21] Cambridge, Mass., Bacon & Brown bds. 75 c. n.

Hegel, George Wilhelm Friedrich

The philosophy of fine art; 4 v. various paging O '21 N. Y., Harcourt, Brace \$12 n. set

Heisman, John William

Principles of foot ball. 118 p. diagrs. O [c. '21] St. Louis, Mo., Sports Pub. Bureau pap. \$2.50 n.

Heron, Henrietta

New life for the young people's Bible class. 117 p. S [c. '21] Cin., The Standard Pub. Co. 75 c.

Hopkinson, Bertram

The scientific papers of Bertram Hopkinson; collected and arranged by Sir J. Alfred Ewing and Sir Joseph Larmor. 27+480 p. front. (por.) pls. diagrs. Q '21 N. Y., Macmillan \$20 n.

Papers on mathematical and engineering science.

Hudson, William Henry

Green mansions. 289 p. S (The modern library) '20 N. Y., Boni & Liveright 95 c.

Huntington, Charles White

Enclaves of single tax; being a compendium of the legal documents involved together with a historical description; [including Where is the vanguard of the Single tax, contributed by Fiske Warren to *Fairhope Courier* 1912]. 149 p. tabs. map form O c. '21 Harvard, Mass., Fiske Warren \$3

Downey, June Etta [Con't]

Downey individual will-temperament test; test. 4 p. D [c. '21] Yonkers, N. Y., World Bk. Co. pap. \$1 per 25 copies

Engel, Anna M.

Detroit first grade intelligence test; record sheet. Q [c. '21] Yonkers, N. Y., World Bk. Co. gratis

Detroit first grade intelligence test; examination form A. 8 p. il. O [c. '21] Yonkers, N. Y., World Bk. Co. pap. \$1.50 per 25 copies

Detroit first grade intelligence test; examiner's guide. 8 p. il. O [c. '21] Yonkers, N. Y., World Bk. Co. pap. 10 c. n.

Ferguson, Henry Gardiner

The Round Mountain district, Nevada; contributions to economic geology, 1921, pt. 1; pub. November 21, 1921. various paging tabs., map O (Dept. of the Interior; U. S. Geol. Survey; bull. 725-1) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Finegan, Thomas Edward

Free schools; a documentary history of the free school movement in New York state. 682 p. (8½ p. bibl.) pls. O (15th annual report of the Education dept.; v. 1, April 19, 1919) '21 Albany, N. Y., The University of the State of New York apply

The township system; a documentary history of the endeavor to establish a township school system in the state of New York from the early periods through the repeal of the Township law in 1918.

1693 p. pls., tabs., charts, pors. O (14th annual report of the Education dept., April 2, 1918) '21 Albany, N. Y., The University of the State of New York apply.

Hart, Albert Bushnell, and Spencer, Mrs. W. C.

Mooseheart course of academic study. 147 p. O (Mooseheart pub. no. 9) '20 Mooseheart, Ill., Mooseheart Press pap.

Haase, Adelaide Rosalie

Index to economic material in documents of the states of the United States, 1790-1904; prepared for the Department of economics and sociology of the Carnegie Institution of Washington; pt. 2, F to Railroads. various paging Q (Pub. no. 85, Pennsylvania) '21 Wash., D. C., Carnegie Institution pap. apply

Hess, Elmer C., comp.

Official Congressional directory; for the use of the United States congress; compiled under the direction of the Joint committee on printing. 16+536 p. front., tabs., maps O (67th Congress, 2nd session, beginning Dec. 5, 1921) Wash., D. C., Gov. Pr. Off., Supt. of Doc. 60 c.

Hill, James Madison

The Taylor Creek tin deposits, New Mexico; contributions to economic geology, 1921; pt. 1; pub. November 18, 1921. various paging map O (Dept. of the Interior; U. S. Geol. Survey; bull.) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

International (The) directory of leaders in world trade of all countries; an annual who's who; 1921 ed. 728 p. fold. col. maps forms Q c. Wash., D. C., American Bu. of Trade Extension, Inc. apply

This volume is designed as an aid to those who buy, sell, finance and ship, and to bankers; being "a first aid to trade."

Jennings, Al J.

Through the shadows with O. Henry. 320 p. front. (por.) pls. pors. O [c. '21] N. Y., H. K. Fly \$2.50 n.

A narrative of O. Henry, revealing the happenings of the dark days when the author and he were fugitives traveling in Central and South America, Mexico and California, and later they were prisoners in the same penitentiary in Ohio.

Jones, Chester Lloyd

Mexico and its reconstruction. 10+330 p. (8½ p. bibl.) front. (map) O c. N. Y., Appleton \$3.50 n.

Patrial contents: Why Mexico is a problem; Mexican finance; Transportation; Industry and internal commerce; The foreigner in Mexico; The troublesome border; Mexican-American relations.

Kafka, Frederick P.

Rummyniscences; with il. by Walt Lantz. 13+174 p. D [c. '21] Bost., Cornhill \$1.50 n.

Humorous anecdotes of the days before prohibition.

Kretzmann, Paul Edward

Der 46. Psalm; das schutz und trutzlied der lutherischen kirche. 51 p. O '21 St. Louis, Mo., Concordia Pub. House pap. 25 c.

Lan-Davis, Cyril F.

Telephotography; with 17 full-page pls. and 7 figures; 2nd ed. by Lionel Barton Booth; with a biographical notice of the author. 8+116 p. tabs. pls. diagrs. D '21 N. Y., Dutton \$2 n.

[Laning, Harris], comp.

A practical manual of the compass; a short treatise on the errors of the magnetic compass; with the methods employed in the U. S. Navy for compensating the deviations, and a description of service instruments, including the gyrocompass; prepared with the approval of the Bu. of navigation, Navy dept. 5+234 p. il. (part col.) diagrs. O '21 Annapolis, Md., The U. S. Naval Institute \$3.90 n.

Laski, Harold Joseph

The foundations of sovereignty and other essays. 314 p. O '21 N. Y., Harcourt, Brace \$3.50 n.

Kelsey, Rayner Wickersham

At the forks of the Delaware, 1794-1811; chronicles of early travel to Easton and neighboring parts of Pennsylvania and New Jersey; including extracts from a hitherto untranslated and unpublished manuscript; a paper read at Easton, Pa., Nov. 13, 1919, before the Northampton County historical and genealogical society. 18 p. pls. O '20 Haverford, Pa., The Pennsylvania History Press pap 85 c.

Knopf, Adolph

Ore deposits of Cedar Mountain, Mineral County, Nevada; contributions to economic geology, 1921, pt. 1; pub. November 19, 1921. various paging maps O (Dept. of the Interior; U. S. Geol. Survey; bull. 725-H) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Larsen, Esper S.

The microscopic determination of the Nonopaque minerals. 293 p. pls., tabs., diagrs. O (Dept. of

Levinger, Lee J.

A Jewish chaplain in France; with a foreword by Cyrus Adler. 13+220 p. front. (pors.) D c. N. Y., Macmillan \$1.75 n.

The experiences of a Jewish chaplain while serving at the front with the 27th Division.

Lawrence, David Herbert

Sea and Sardinia; with 8 pictures in col. by Jan Juta. 354 p. front. pls. O c. N. Y., T. Seltzer bds. \$5 n.

A record of the author's trip to Sardinia.

Lewis, J. Volney

A manual of determinative mineralogy; with tabs. for the determination of minerals, by means of their physical characters, blow-pipe and chemical properties; 3rd rev. and enl. ed. 5+298 p. tabs. O '21 N. Y., Wiley \$3 n.

Lieber, Emma

God's children; il. by Will Vawter. 60 p. O [c. '21] Kansas City, Mo., Burton Pub. Co. \$1

A story of reproduction for children, in simple language.

Litchfield, Frederick

Antiques, genuine and spurious. 277 p. il. O '21 N. Y., Harcourt, Brace \$10 n.

Livingstone, Mabel. See Frank, Mabel L.

Loudy, Adlai

The way to health; a system of health culture based on the laws of nature, providing practical instruction on nutrition, sleep, breathing, bathing, exercise and right thinking; with a complete course of physiological exercises for the promotion and conservation of health, strength and mental energy. 56 p. front. (por.) D c. '21 Lawrenceburg, Tenn., James D. Vaughan pap. 60 c.

Lucas, Edward Verrall

Edwin Austin Abbey, Royal academician; the record of his life and work; with 200 il.; v. 1, 1852-1893; v. 2, 1894-1911. 518 p. fronts. (pors.) pls. pors. O '21 N. Y., Scribner bds. \$30 n. bxd.

Lyon, Frank, and Hinds, Alfred Walton

Marine and naval boilers. 404 p. il. pls. O c. '20 Annapolis, Md., The U. S. Naval Institute \$3.80 n.

the Interior; U. S. Geol. Survey; bull. 679) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Lawyers' Reports Annotated

Complete digest of all Lawyers reports annotated from 1, L. R. A. to L. R. A. 1918 F; combining in one all previous digests; with additional matters of great value; 10 v. various paging O [c. '21] Rochester, N. Y., The Lawyers Co-operative Pub. Co. \$85 n.

Library of Congress

Report of the librarian of Congress and report of the superintendent of the library building and grounds, for the fiscal year ending June 30, 1921. 207 p. front. plans, tabs. O '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 50 c.

Luthy, Charles T.

The up-to-date alphabet adapted for all nations, all languages and all time; reading spelling and pronunciation simplified. 12 p. S [c. '20] Peoria, Ill., [Author] pap. gratis

McCulley, Johnston

The black star; a detective story; front. by Edgar Wittmack. 306 p. nar. D c. N. Y., Chelsea House, 79-7th Ave. \$1 n.

McIntosh, William Carmichael

The resources of the sea; as shown in the scientific experiments to test the effects of trawling and of the closure of certain areas off the Scottish shores; 2nd ed. 352 p. front. pls. il. tabs. (part fold.) O '21 N. Y., Macmillan \$14 n.

McKnight, W. A.

Ireland and the Ulster legend; or, The truth about Ulster; statistical tables comp. from parliamentary blue books and white papers, etc.; with notes and observations by the compiler and foreword by Sophie Bryant. 96 p. (2 p. bibl.) O [c. '21] N. Y., The Encyclopedia Press, 119 E. 57th St. pap. 50 c.

MacNamara, Rev. F., comp.

The priest before the altar; preparation and thanksgiving before and after mass for every day in the week by St. Alphonsus; also preparation and thanksgiving from the Roman missal and various devout prayers. 116 p. D ['21] N. Y., P. J. Kenedy \$1 n.

McNeiry, Rev. C.

When, whom and how to marry; with a foreword by the Bishop of Salford. 17+ 73 p. front. (por.) Tt ['21] N. Y., P. J. Kenedy 50 c. n.

Marshall, William C.

Graphical methods. 253 p. il. O '21 N. Y., McGraw-Hill \$3 n.

Matthews, Joseph Merritt

Bleaching and related processes as applied to textile fibers and other materials. 688 p. O c. '21 N. Y., The Chemical Catalog Co., Inc. \$8 n.

May, Florence Edna

The unloved wife. 117 p. il. D [c. '21] N. Y., J. S. Ogilvie pap. 25 c.

Meyers, G. J.

Steam turbines; 2 v.; [new ed.] various paging il. O c. '20 Annapolis, Md., The U. S. Naval Institute \$7 n.

Miller, William John

The geological history of the Connecticut valley of Massachusetts; a popular account of its rocks and origin. 74 p. pls. charts fold. map O [c. '21] Northampton, Mass., The Hampshire Bookshop, Inc. pap. \$1.25 n.

The author is professor of geology, Smith College.

Moffat, Robert U.

John Smith Moffat, C. M. G. missionary;

a memoir by his son. 19+388 p. front. (por.) pls. map pors. O '21 N. Y., Dutton \$8 n.

The adventures of this missionary while in South Africa, during which time he combined his religious work with government service. The author includes chapters on the Boer War.

Monday Club

Sermons on the international uniform Sunday-school lessons for 1922; 47th ser. 9+ 337 p. D [c. '21] Bost., The Pilgrim Press \$2 n.

Moore, George

The coming of Gabrielle. 132 p. O '20 N. Y., Boni & Liveright \$4 n. [limited ed.]

Moore, George

Esther Waters; [new ed.] D '21 N. Y., Brentano's \$2 n.

Murray, Sir James Augustus Henry, and others

The Oxford English dictionary; a new English dictionary on historical principles; founded mainly on the materials collected by the Philological society; v. 10, Ti-Z:U-Unforeseeable, by W. A. Craigie; W-Wash, by Henry Bradley; X-Zyxt, by C. T. Onions. [3 v.] 192; 126; 105 p. F '21 N. Y., Oxford Univ. Press pap. \$6.75; \$4.50; \$4.50 ea.

Musick, William Leslie

Practical bookkeeping and accounting; a system of modern bookkeeping and accounting logically developed; with forms and statements amply illustrated; accounting is introduced and developed in its natural place and order; contains a system of accounts for retail merchants; especially adapted to the work in all schools that teach bookkeeping and accounting in that both the bookkeeping and the accounting are presented by easy and natural steps; script by Baitzer. 242 p. O [c. '21] Chic., Universal Text Bk. Co., 319 Mid-City Bldg. \$2.75 n.

Nevinson, Henry Wood

Lines of life [verse]. 89 p. D '20 N. Y., Boni & Liveright \$1.50 n.

Nicholson, Joseph Shield

The revival of Marxism. 8+145 p. D '21 N. Y., Dutton \$2.25 n.

A study of Karl Marx and his teaching.

Nietzsche, Elizabeth Foerster, ed.

The Nietzsche-Wagner correspondence; tr. by Caroline V. Kerr; introd. by H. L. Mencken. 17+312 p. O [c. '21] N. Y., Boni & Liveright \$4 n.

These letters were edited by Nietzsche's sister, and were written when his friendship with Wagner was at its zenith.

McCorkle, Archibald Rea

Studies in Revelations; a new and original theory of the plan or scheme of the Apocalypse written by St. John; symbols interpreted, not grouped with multitudinous other picturesque expressions; man cannot by reason find out God, but must through reason comprehend His dealings, leading to an understanding of His justice and His sovereignty. 10r

p. front. (por.) S c. '20 Nelson, Mo., [Author], Route no. 3 pap. 50 c.

Merrill, William Augustus

Lucretius and Cicero's verse. various paging O (Univ. of Cal. pub. in Classical philology, v. 5, no. 9) '21 Berkeley, Cal., Univ. of California Press pap. 15 c.

O'Donoghue, Charles H.

An introduction to zoology [for medical students]. 10+501 p. pls. diagrs. charts O '21 N. Y., Appleton \$5 n.

Pater, Walter Horatio

Marius the epicurean. 384 p. S (The modern library) '20 N. Y., Boni & Liveright 95 c.

Paul, Evelyn

Tristan and Isoude; drawn out of the Celtic French and illuminated by Evelyn Paul. 157 p. O '20 N. Y., Brentano's \$6; leath. \$12 n.

Porter, Jane

The Scottish chiefs. 671 p. front. D [n. d.] (The home library) N. Y., Burt \$1.25

Post, Chandler Rathfon

A history of European and American sculpture; the early Christian period to the present day. 604 p. pls. O [c. '21] Cambridge, Mass., Harvard Univ. Press bds. \$15 n.

Ragon, Hurley Lee

A flower garden. 47 p. S [c. '21] Lowell, Ind., H. H. Regan's Sons \$1

A flower romance, in which the characters represent people.

Reynolds, Francis Joseph

Reynolds comprehensive atlas and gazetteer of the world; 1920 federal census ed.; new population statistics of the federal census of 1920 of all states and territories; of all cities and towns of the United States. World maps rev. to 1921; new maps showing new boundaries of all foreign states and their dependencies based upon the terms of the treaty of peace, Paris, 1919; new maps of each state of the U. S. including their newly organized counties and boundary changes to 1921; new Canadian maps—physical and commercial analysis of all countries and towns of the world; 44 pages tabulated events of the world from 1914 to 1921; 40 maps of automobile routes thruout the U. S.; ed. 1921 [with 196 maps]. 9+356 p. il. F '21 N. Y., Reynolds Pub. Co., inc. \$4.50 n.

Roche, William

A selection from A child's prayers to Jesus [verse]. 15 p. il. Tt '21 N. Y., Longmans, Green pap. 35 c. per doz.

Rosenthal, Leonard

The kingdom of the pearl; illustrated by Edmund Dulac. 151 p. Q '21 N. Y., Brentano's \$10 n. bxd.

Sartorio, Enrico C.

Americani di oggiogno. 147 p. O '20 N. Y., Brentano's pap. 75 c. n.

Scott, Ernest Findlay

The New Testament today. 92 p. D c. N. Y., Macmillan \$1 n.

Partial contents: The right of the New Testament; The New Testament as a product of its time; The New Testament in the modern world.

Shaw, Frederick John [Brougham Villiers, pseud.]

England and the new era. 246 p. O '20 N. Y., Dutton \$5 n.

Partial contents: The bankruptcy of governments; Creative revolution; The dilemma of capitalism; Parties and politics; The new patriotism.

Shumaker, Eri J.

Building the sentence. 76 p. O '21 Columbus, O., The Dobson-Evans Co., 305 N. Front St. pap. 40 c.

Simkhovitch, Vladimir Gregorievitch

Toward the understanding of Jesus and other historical studies. 7+165 p. D c. N. Y., Macmillan \$1.75 n.

The author is professor of economic history, Columbia University.

Odum, Howard Washington

Constructive ventures in government; a manual of discussion and study of woman's part in the newer ideals of citizenship. 95 p. (434 p. bibl.) O (Univ. of N. C. extension leaflet; v. 4, no. 1; Sept. '20) c. '20 Chapel Hill, N. C., Univ. of North Carolina pap. 50 c.

Pack, Mary

The school lunch. 24 p. il. O (Extension circular no. 41) '21 Urbana, Ill., Univ. of Illinois pap. gratis

Patriots' day celebration at Cambridge, Mass.

April 19th, 1921; also an address on The true American flag; our first national emblem and standard, the Cambridge flag, [delivered by Lieut. T. Harrison Cummings, librarian of the Cambridge public library.] 22 p. col. front. (flag) pls., facsms. O Cambridge, Mass., Cambridge Public Library pap.

Pearse, Arthur Sperry

The distribution and food of fishes of three Wisconsin lakes in summer. 61 p. (1½ p. bibl.) tabs. O (Studies in science, no. 3) '21 Madison, Wis., Univ. of Wisconsin pap. 50 c.

Quaranta, Giovanni [Vanni De' Quaranta, Pseud.]

La tragedia infernale; [verse; edizione popolare.] 4+191 p. front. (por.) S [c. '20] San Francisco, Cal., [Auror.] 670 Broadway pap. 50 c.

Quaife, Milo Milton, ed.

The convention of 1846: [together with biographical sketches of the members of the convention.]

827 p. front., facsms., tabs., por. O 19 c. '18 (Pub. of the State Historical Society of Wisconsin Collections, v. 27; Constitutional ser., v. 2) Madison, Wis., Stat Hist. Soc. of Wisconsin apply [1500 copies]

Proceedings of the Society at its 68th annual meeting, held October 21, 1920; [with biographical sketches and Wisconsin's Farm loan law, 1849-1863, by Joseph Schafer.] 191 p. O '21 (Pub. of the State Historical Society of Wisconsin) Madison, Wis., State Hist. Soc. of Wisconsin apply [1500 copies]

The struggle over ratification, 1846-1847. 6+716 p. front. (por.) O '20 c. '18 (Pub. of the State Historical Society of Wisconsin; collections, v. 28, Constitutional ser., v. 3) Madison, Wis., State Hist. Soc. of Wisconsin apply [1500 copies]

Railway Accounting Officers Association

R. A. O. A., mandatory interline accounting rules; effective January 1, 1922. 79 p. forms O '21 Wash., D. C., Railway Accounting Officers Assn. pap. 10 c.

R. A. O. A. overcharge and agency relief claim rules; 1921 ed. 75 p. forms O Wash., D. C., Railway Accounting Officers Assn. pap. 10 c.

Rubin, Jacob H.

The destruction of a nation; a fascinating and authentic account, in novel form, of the great Russian debacle; rev. by Victor Rubin. 60 p. front. (por.) D c. '21 Harrisburg, Pa., Telegraph Pr. Co., 26 Federal Sq. pap. 25 c.

Slattery, Rev. John T.

Dante's attitude toward the Church and the clergy of his time. 25 p. O c. Phil., John J. McVey pap. 35 c.

Partial contents: Dante's orthodoxy; Dante's censure of Popes.

Spicer, William Ambrose

Our story of missions; [activity of the S. D. A. denomination.] 372 p. maps D '21 Mountain View, Cal., Pacific Press Pub. Assn. \$1.50

Stamp, Sir Josiah Charles

The fundamental principles of taxation in the light of modern developments; the New-march lectures for 1919. 11+201 p. O '21 N. Y., Macmillan \$4 n.

Taggart, Arthur F.

A manual of flotation processes. 11+191 p. il. O '21 N. Y., Wiley \$3 n.

Terry, Charles Sanford

A short history of Scotland. 15+266 p. front. (fold. col. map) D '21 N. Y., Macmillan \$2.50 n.

This volume is condensed from the author's larger "History of Scotland."

Turgenev, Ivan Sergieevich

Knock, knock, knock and other stories; tr. from the Russian by Constance Garnett. 345 p. D c. N. Y., Macmillan \$2 n.

Partial contents: The inn; The dog; The watch.

Villiers, Brougham, See Shaw, Frederick J.**Vivian, E. Charles, and March, W. L.**

A history of aeronautics. 521 p. il. O '21 N. Y., Harcourt, Brace \$5 n.

Walters, L. D'O.

The year's at the spring; an anthology of recent poetry. 128 p. il. pls. O '20 N. Y., Brentano's \$6; leath. \$12 n.

Watkin, Edward Ingram

The philosophy of mysticism. 412 p. O '20 N. Y., Harcourt, Brace \$5 n.

Weaver, Raymond M.

Herman Melville, mariner and mystic. 11+398 p. (3/4 p. bibl.) front. (por.) pls. pors. O [c. '21] N. Y., Doran \$3.50 n.

This biography is made up largely from literary and biographical material released by the Melville family. **Who's who and why, 1921** [a brief il. biographical record of eminent people in Canada]; by B. M. Greene; 15th ed. 1568 p. D '21 N. Y., Brentano's \$9.75 n.

Wilde, Oscar Fingall O'Flahertie Willis

Intentions. 250 p. S (The modern library) '20 N. Y., Boni & Liveright 95 c.

Wilder, Fred William

The modern packing house; a complete treatise on the design, construction, equipment and operation of meat packing houses, according to present American practice; in-

cluding methods of converting by-products into commercial articles; new ed., rev. amplified and enl. by David I. Davis. 16+472 p. il. diags. O [c. '21] Chic., Nickerson & Collins Co., 5707 West Lake St. \$10; mor. \$12

Williams, Albert Rhys

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The story of the revolution told by a newspaper correspondent who was in the midst of things after the Czar fell during Kerensky's regime, and when the communists "took the power."

Williams, Harry G., and Fagg, Charles J., comps.

The freight traffic red book; a practical reference book for those actively engaged in traffic work; an everyday guide for the shipper; a condensed but comprehensive text book for the student of freight transportation; 1922 ed. 474 p. tabs. forms. facsms. Q c. N. Y., The Traffic Pub. Co., 150 Lafayette St. \$6 n.

A comprehensive work on the fundamental principles of freight transportation as thus far developed, together with the present laws and practices governing the operation of our transportation system, in the form for ready-reference.

Wirth, William G.

Christian Science X-rayed. 96 p. il. D '21 Mountain View, Cal., Pacific Press Pub. Assn. pap. 25 c.

Wister, Owen

Indispensable information for infants; or, Easy entrance to education; with careful charts by George Howe [verse]. no paging il. sq. D c. N. Y., Macmillan \$1 n.

Humorous verses epitomizing the deeds of famous persons including Washington, Poe, D'Annunzio, Amy Lowell, Roosevelt and others.

Wollaston, Alexander Frederick Richmond

Life of Alfred Newton; professor of comparative anatomy, Cambridge University, 1866-1907; with a preface by Sir Archibald Geikie. 15+332 p. (9 p. bibl.) front. pls. pors. O '21 N. Y., Dutton \$7 n.

Corrected entry.

Woodberry, George Edward

Appreciation of literature, and America in literature. 3+306 p. O '21 N. Y., Harcourt, Brace \$3 n.

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Young, G. F.

The Medici; with pors. and illustrations; 2 v. [3rd ed.] 29+538; 12+576 p. O '20 N. Y., Dutton \$16 n.

Staats, Harold

Genealogy of the Staats family; approved by the National Staats reunion association. 7+255 p. front., il., pors., fold. pls., fold. geneal. tabs., col. coat of arms, diags. O [c. '21] Ripley, W. Va., [Author] \$5

University of Wisconsin

Papers on bacteriology and allied subjects; by former students of Harry Luman Russell. 199 p.

front. (por.), pls., tabs., chart O (University of Wisconsin studies, in science, no. 2) '21 Madison, Wis., Univ. of Wisconsin pap. \$1

World Peace Foundation

The staggering burden of armament; What America has spent for war and peace; Previous plans for limitation. various paging tabs. D (*A League of Nations*, v. 4, no. 4, August, 1921) Bost., World Peace Foundation pap. 5 c.

Rare Books, Autographs and Prints

THE Grosvenor Library of Buffalo has an extensive collection of war posters, probably the fourth or fifth in size in this country.

New lithographs in colors, lithographs touched by water colors, and water colors by Arthur B. Davies are being exhibited at the Weyhe Gallery.

Sporting prints, reminiscent of the British eighteenth century enthusiasm for outdoor life and adventures on the road, are on view at the Ackerman Galleries.

The first edition of John Drinkwater's "Abraham Lincoln, a Play," in the original wrappers is listed at £15 in a current English catalog of second-hand books.

The Rockland County Historical Society has placed a bronze tablet at the entrance to the Reformed Dutch Church of Tappan in commemoration of the trial of Major John Andre which was held there in 1780.

The Chelsea Book Shop of London has just issued a catalog containing 1,226 lots relating to Shakespeare, his works and his times. While there is little that is rare there is much of interest to the student and librarian.

The print collection and exhibition room, which are becoming more and more a feature in the larger public libraries, are doing an incalculable service in broadening the interest and knowledge of the art of our time.

The announcement of the first sale of the New Year comes from the Heartman Auction Company, Inc., of Perth Amboy, N. J. On January 5 rare Americana including early almanacs, broadsides, newspapers, books relating to California, the early West, Abraham Lincoln, and many unusual miscellaneous lots will be sold.

The Art Institute of Chicago has received a gift of a collection of 5,000 drawings, valued at \$125,000, from Professor W. F. E. Curley of the University of Chicago. The gift is a memorial to the donor's mother who died in 1908. The drawings are in pencil, pen-and-ink, silver point, etc., and are by more than one thousand artists, from the time of Michaelangelo down to the present day.

Ernest Dressel North of 4 East Thirty-ninth Street has just issued a catalog entitled "Connoisseur's Catalog of First Editions" which should not pass unnoticed. It specializes principally in the rarities of English literature, one hundred books having been selected with Mr. North's usual taste and skill. But what is even more noteworthy is the long and interesting notes, frequently a page or two in length, giving the bibliographical and literary points as only Mr. North has ventured to give them.

The catalog is well worth preservation for the out of the way, bookish information that it contains.

The Kate Greenaway collection of Miss M. I. Meacham, containing 252 lots and regarded as one of the most extensive and complete in this country, was sold at the Anderson Galleries December 12, bringing \$1,176.90. A presentation copy of the "Almanac" for 1897 brought \$43; an autograph letter of four pages by the artist, \$26; the "Album" privately printed and limited to eight copies, \$52.50; the "Birthday Book for Children," 1880, \$37.50; six variations of the "Almanac" for 1888, \$11 each. The interest shown in the exhibition was not what would have been expected and the prices realized was decidedly lower than they would have been several years ago. There seems only one conclusion, that the work of this favorite illustrator is in less demand than formerly. It is hard to believe, however, that the time will ever come when the charming work of Miss Greenaway will be lacking in sincere admirers even tho auction prices may fluctuate.

In a silver case wrapped about with chamois and further enclosed in a wooden box in the clerk's office at the City Hall, is Boston's birth certificate—the official parchment copy of the charter that made Boston a city, says the Boston *Transcript*. For years the old document has lain in unmolested state, never once being removed from its enclosure. Just now it is rousing much curiosity. Officials of the Bostonian Society have called at the City Hall to see it. Numerous photographs have been taken and some have been published in the newspapers. The occasion of all of this new interest lies in the fact that Boston is rapidly approaching its 100th anniversary of its establishment as a city. Boston's centennial day, which no doubt will be properly celebrated, falls on May 1, 1922. Altho the charter was approved and signed on February 23, it was not until the later date that John Phillips became Mayor and the new alderman and council were sworn in and held their first meeting.

In a statement given out at Columbia University by Professor Frederick C. Hicks, librarian of the Columbia Law School, as secretary representing the Conference of Eastern College Librarians which meets annually at Columbia University, the Fordney Tariff Bill is denounced in the severest terms. The statement was prepared by Dr. M. L. Raney, librarian of Johns Hopkins University "On August 10, 1790," says the statement, "Congress placed on the free list an immigrant's books and necessary household effects. There they have remained till this day. In 131 years no statesman, before Mr. Fordney had arisen to assert that the nation's interests were being subverted if we impeded the entry of a family found to

own a library. Similar tribute is to be exacted of the libraries if they order more than two copies of a book. This would be the first time since April 27, 1816, that a library has had to pay a duty in the United States. If the bill passes, the individual will pay duty on all his foreign books, no matter what the date or language. That he has not had to do for fifty-one years. The bill removes from the free list text books used in schools and other educational institutions, tho they belong as a natural corollary to the institutional privilege of free importation. If this tariff measure should pass as drawn, with the valuation clause, and if the publishers have their way regarding copyright, the libraries will be completely at the mercy of American importing publishers, and how that mercy will be exercised is only too well to be foreseen by their experience in buying English publications from such importers. It is upon the world of education, science and scholarship that the bill will fall most heavily and that, too, at a time of unexampled opportunity. Those who are engaged in research and in the training of the young will have to pay a duty of twenty per cent on all they buy from abroad. With the invoice rejected in favor of an arbitrary American valuation, it will in very many cases prove true that the duty will amount to more than the bill of goods."

The centenary of the birth of Thomas Henry Buckle, author of the "History of Civilization in England," which occurred on November 24, has received much attention in the English press. It is the consensus of opinion that Buckle was one of the most remarkable men of his time. He was a feeble boy and passed but a few years at school and did not enter college. He was unable to read at eight and at eighteen Shakespeare, Bunyan's "Pilgrim's Progress," and the "Arabian Nights" had constituted his chief reading. His father died when he was nineteen and then he travelled on the Continent for several years, learning the languages of the countries he passed thru on the spot. He early decided to write a great historical work and then began study in earnest. In a marvellously short time he became an accomplished linguist, reading nineteen languages and conversing fluently in seven. To prepare for his historical writing he settled in London and without the advice of tutors or professional men entered upon the course of preparation upon which his erudition rests. He became a mighty book collector, not of rarities as they are regarded to-day, but of everything that might be of use to him along the lines of research that he had planned. With a wonderful memory, he had, like Macaulay, the gift of getting the meaning and value of a book by glancing over its pages. On an average he could read with intelligent comprehension three books in a working day of eight hours. He is said to have mastered his library of 22,000 volumes, indexing every book on the back and transcribing such material as might be of use to him in his common place books. The first volume of his history appeared in 1857, the second

in 1861. Soon after the publication of the first volume his mother died and his delicate nerves completely unstrung, he left England for the East. In Palestine he was stricken with typhoid fever and died at Damascus May 29, 1862, in the forty-first year of his age. Buckle's ideal of historical writing was of the highest. He must possess a synthesis of the whole range of human knowledge to explain the progress of man. By connecting history with political economy and statistics he strove to make it exact. His work was well timed for the point had been reached to make history something more than a chronicle of detached facts and anecdotes. When the vast amount of work he accomplished in twenty years, and the conditions, too, under which it was done is considered, Buckle will ever be regarded one of the marvels of the literary world.

F. M. H.

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The Culture of Religion, Emil Carl Wilm.
History of Matrimonial Institutions, Howard.
Rise and Constitution of Universities, Laurie.
American Library Service, 500 Fifth Ave., New York
Weiser, Sketches from George Sand's Works.
Ehlert, From the Tone World, translated Tretbar.
Ehlert, Letters on Music to a Lady.
Breliez, Hector Musical Grotesque.
Streeter, Edwin W., Precious Stones.
Rothschild, M. D., Handbook of Precious Gems.
Books on Precious Stones and Gems.
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Old English Reader, New York, 1850-1860.
Vansaanen, Wild Grapes.
Walsh, W. S., Paradoxes of a Philistine.
Nencova, Bozena, Bavicka, The English Grandmother.
Hawey-Haughey, Commentary on Old-New Testament.
Henry, Matthew, Comprehensive Commentary, set, odd vols.
White, Edward Lucas, The Unwilling Vestal.
Frances, John D., Change.
Sheldon, Edward, All books and plays by.
O'Donoghue, Alfred, Theology and Mythology.
Dalrymple, Leona, Diana of the Green Van.
Lottridge, Animal Snapshots, How They are Made.
Warman, Cy, All books by.
Deweese, Molly Maguires, Labor Troubles of '77.
Catalogues of Locomotive Works, 1850 to 1890.
Books on Construction and Operation of Early American Railroads and Locomotive.
Smiles, Life and Works of George Stephenson.
Hageman, S. Hiller, Silence.
Books and Pamphlets on Raising of Peacocks.
Stevenson, Home Book of Verse, Holt.
Van Brunt, Greek Lines.
Mott, Hopper S., New York of Yesterday.
The Fall of the Romanoffs, Dutton.
Evans, Rev. W. F., All Books by.
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Sizer, Study Strangers by Temperament, Face, etc.

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Seitz, Don, Biography of Artemus Ward.
Brandes, Georg, All books and sets by.
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Ibsen, Doll's House, Intro. by Mencken, Luce.
Wilde, Oscar, Plays, Cosmopolitan Lib. Nichols.
Nietzsche, Dawn of Day, edited Dr. Levy.
Tilden, Criticisms of Practice of Medicine.
Harris, Frank, Books by.
Gilmer, Georgians.
Stevens, William, Diary of, 2 vols.
Jones, C. C., History of Georgia, 2 vols.
Jones, C. C., Antiquities of Southern Indians.
Simpkin, Wilson, Removal of Cherokee Indians.
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Salous' African Nature Notes.
Sir Chas. A. Russell, Barry O'Brien.
Lamon's Lincoln.

Laidlaw Brothers, 30 Irving Place, New York
The Cabinet Maker and Upholster's Drawing Book.
Thomas Sheraton, Cabinet Maker, London, 1793.

W. O. Lewisson, 147 Tremont St., Boston, Mass.
Biographies of George Washington, in the following

BOOKS WANTED—Continued

W. U. Lewisson—Continued

- editions, in fine condition.
 Arnold, S. G., 1840, 1848.
 Bancroft, A., 1844, 1851, 1859, Chicago, (n. d.)
 Cecil, E., 1860, 1861, 1864, 1867.
 Corry, J., Belfast, 1800, London, 1802.
 Custis, G. W. P., 1861, 1867.
 Concordia Pastime Library, St. Louis, (n. d.)
 Edmonds, C. R., 1842.
 Ford, P. L., 10th, 13 to 18th editions.
 Frost, J., 1848, 1849, 1854, 1858, 1859, 1860.
 Girault, A. N., 32nd (n. d.), 9th edition, 1839.
 Hale, E. E., 1890, or later.
 Headley, J. T., 1858, 1862, 1863, 1867.
 Hyde, A. M., 1870, N. Y. (n. d.)
 Irving, W. Centennial ed., 1889, Abridged, 1883.
 Kingston, J., 1817.
 Kirkland, C. M., 1860.
 Lodge, H. C., 1892, 1894, 1898, 1899.
 Marshall, J., 1833, 1834, 1835, 1839, 1843, 1848, 1854.
 Marshall, J., Abridged, 1854, 1855, 1856, 1860.
 Parley's, 1832, 1833, 1834, 1835, 1842, 1844, 1845.
 Paulding, J. K., 1837, 1838, 1840, 1861, 1871.
 Seeley, E. E., 1909.
 Sparks, J., 1840, 1841, 1847, 1849, 1857.
 Sparks, J., Abridged, 1841, 1847, 1849, 1857.
 Wister O., 1909, 1910.
 Wilson, W., 1899, 1905.
 Weems, M. L., 2 note, any edition.
- Library of Congress, Order Division, Washington
 Kelly, Myra, Little Citizens, 1904.
- C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.
- Sabin's Dictionary, Americana, any parts.
- The Lord & Taylor Book Shop, Fifth Ave., at 38th St., New York
- Leopards Spots, Dixon.
- Lowman & Hanford Co., Seattle, Wash.
- Mammoth Cave Romance, Popham.
 Garden of the Gods Romance, Popham.
 Taking it on High, 2 copies.
- McDevitt-Wilson's, Inc., Hudson Terminal Building, 30 Church St., New York
- Seats of the Mighty, Parker, Harper ed.
 The Sale of Lady Daventry, pub. Brentanos.
 LeSueur, Cecil Rhodes.
 Jourdan, Cecil Rhodes.
 Tomlinson, London River.
 Tomlinson, Old Junk.
 Chapin's, Bankers Forms.
 Jacob Abbott's, Makers of History, 20 vols.
 Punch Pocket Books, from 1844 to 1864.
 Pelletreau's, History of Putnam County.
 Ignius Rocks, Vol. 1, Idding.
 Book of Knowledge.
- James McFall, 6709 McPherson St., Pittsburgh, Pa.
- Virginia Reporter, The, pub. by Va. H. Society.
 Forces Facts.
 Dr. Jeter's Recollections of a Long Life, Va.
 Dr. Jeter, Life, Wm. E. Hatcher, Va.
 Strachey's History of Virginia, reprint, 1849.
- R. H. Macy & Co., Inc., Herald Square, New York
- Incomparable Bellairs, Crastle, pub. by Stokes.
- Harry F. Marks, 116 Nassau St., New York
- Robie, Art of Love.
 Anson, Order of St. Bridget.
 Court Tennis, anything.
 Jeu de Paume, anything.
 English Rogue, reprint.
 Mlle. Giraud, My Wife, Chicago, 1891.
 Dickens, First Editions.
 Dickensiana.
 Bourke, Scatologic Rites.
 Perfumed Garden.
- Martin & Allardyce, Appleby Bldg., Asbury Park, New Jersey
- Genealogies, History of New Hampshire, 4 vols.
 Sets or odd vols of the Lewis Historical Society.
 Town Histories Containing Genealogies.

- Isaac Mendoza Book Co., 15 Ann St., New York
- Beard, Am. Civil Govt., Century.
 Wilcox, The Am. City., Macm.
 Walker, Romance of The Willow.
- The Medical Standard Book Co., 301 N. Charles St., Baltimore, Md.
- Organization of the Northwestern Mounted Police.
 Manufacture of Preserved Foods and Sweet Meats.
 A. Hausner, latest edition.
 Humbaugs of the World, P. T. Barnum, pub. by Carlton, 1865.
 Pepys' Diary, Wheatley ed.
- The Methodist Book Concern, 734-740 Rush St., Chicago, Ill.
- Heroes of Science, Astronomers, J. C. Morton.
 Story of Nineteenth Century Science, Henry Smith Williams.
 Harmonies of Nature, Dr. L. Hartwig, pub. in 1866, Longmans, Green.
- The Methodist Book Concern, 420 Plum St., Cincinnati, Ohio
- Beyond the Grave, Bishop R. S. Foster.
 Life of George Washington, John Marshall.
- Methodist Episcopal Book Room, 1705 Arch St., Philadelphia
- My Belief, R. F. Horton.
- Methodist Episcopal Church, South, 810 Broadway, Nashville, Tenn.
- Principles of Light and Color, by E. D. Babbitt.
- The William Harvey Miner Company, Inc., 3518-20-22 Franklin Ave., St. Louis
- Askew, The Shulamite.
 Abbott, American Watchmaker and Jeweler.
 Whelpley, G. F., General Letter Engraving.
 Upton, Negro Masonry.
 Holden, Canaries and Cage Birds, 1883.
 Chapman, Handbook of Birds of Eastern North America, 1912.
 Bailey, Handbook of Birds of Western United States, 1904.
 Crandall-Pets, Their History and Care, 1917.
 Knowlton, Birds of the World.
 Mencken, In Defense of Women.
 Art Education for High Schools, Prang.
- The Missouri Store Co., Columbia, Mo.
- Set of Mark Twain's Works.
- Edwin Valentine Mitchell, 27 Lewis St., Hartford Connecticut
- Real Story of the Whaler, Verrill.
 Bend in the Road, De Weese, Harper, 2 copies.
 Science and Health, (1st or 2nd ed.), 1875, Grover.
 Quote early editions of Titles by Mary Baker Eddy.
 Any Books, B. M. Croker.
 Ghost Ships, Middleton.
 Sappho, Wharton, John Lane.
 Our Chauncey, Isaac Bromley, 2 copies.
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 Spurgeon, Talmage and other sermons.
 Clark's and Henry's Commentary.
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 Don't answer unless prices are right.
 Macaulay's Works, Edinburgh ed.
 Set of Ingersoll, right price.
 Late set, Hamilton Inst., Mod. Business.
 Ency. Britannica, late fall editions, no inflated price please.
 Catholic Ency., not over \$25.
 Nicolay and Hays, Lincoln and others.
- Noah Farnham Morrison, 314, 316 and 318 W. Jersey Jersey St., Elizabeth, N. J.
- Bulnes, Francisco, The Whole Truth About Mexico.
 Great Truths, Great Authors, J. P. Lippincott & Co., Philadelphia, in 1858.
- Newbegin's, San Francisco, California
- Kimerly, Wm., How to Know Period Furniture.

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N. Y. Medical Book Co., 231-4th St., Union Hill,
New Jersey

Winter, Exodontia
Physical Basis of Crime, 1914
Hewatt, Examination of the Urine

New York State Library, Albany, New York
Ringwalt, Anecdotes of General Grant, 1886

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.
Washburne, E. B., Recollections of a Minister to
France, 2 vols. 1887.
Newton, Amenities of Bookcollecting

The Norman, Remington Co., Baltimore, Md.
Rice, Carrillons of Belgium and Holland. Lane.
Williams, Histry. of Wash. Co., Md.
Sampey, Heart of Old Testament.
Hamerton, Art Essays, Barnes
Coleridge, Anc. Mariner and Edgar. Appl.
Maeterlinck, Intelligence of Flowers, D. M.
I. E. Fisk, English Gram. about 1790
Smith, Isaiah, Expositors Bible Armstrong Ed.
Balch, Our Slavic Fellow Citizens
Upwards, New Word. Kennerley
Van Vorst, Histry. of France Bd. Bind.
Fyle, Robin Hood, 1st ed.
Goldring, Along Francis River of Romance
Hills of Howard
Loti, Daughter of Heaven
Hamilton, Alex. Hamilton
Kennedy, Horse Shoe Robinson
Kennedy, Rob of Bowl
Kennedy, Swallow Barn
Calhoun, Waters, Entertainments for Homes,
Schools and Church
Jones, Histry. of Dorchester Co. Md.

O'Malley's Book Store, 336 Columbus Ave., N. Y.
Fisher, Evolution of the Constitution
Spender, Prime Minister: Lloyd George
The Old Corner Book Store, Inc., 27-29 Bromfield
Street, Boston

Diwan of Abul'L, Ala, Dutton
Comstock, Biography, by Douglas
Lafayette in America, 1824-5, Carey & Lea, Phila.
1829, 2 vols.
Pease Family Record, Springfield, Mass.
Bliss Genealogy

Oxford University Press, 35 W. 32d St., N. Y. C.
Leary's Andorra, the Hidden Republic

Paul Pearlman, 1711 G St., N. W., Washington.
Doyle, Poison Bell

Pearlman's Book Shop, 933 G St., N. W.,
Washington, D. C.

Warden, Gertrude, The French Witch
Field, Scrap Book
Beautiful Tree of Life, Religious Work, illus.
Wells, The Time Machine
Maxims of Napoleon, pub. by Putnam
The Bowies and Their Kindred, genealogy.
Ingalese, Richard, Cosmogony and Evolution
Bagby, Broken Pottery
Murphy, Agnes, Biography of Nellie Melba
Benson, E. F., Dodo
Benson, E. F., Dodo's Daughter
Coates, J., Photographing the Invisible
Longley, American Phonographic Dictionary with
Shorthand Forms
Libby, Willful Gaynell
Osborne, Lloyd, Baby Bullet
Koplik, Pediatrics, 1910 to 1912
Blackmore, S. A., Riddle of Hamlet and the
Newest Answers
Cabell, Jurgen, state edition
Gilbert Cope, Cope Genealogy.

Chas. A. Penzel, Muncie, Ind.
Rhinegold, Valkirie, illus. by Rackham.

Pettis Dry Goods Company, Indianapolis
The Fall of Constantinople, Edward Pears, Harper

N. A. Phemister Co., 42 Broadway, New York
Whibley Greek Obligarchus, 1896

The Pilgrim Press, 19 W. Jackson St., Chicago
Young Man's Jesus, by Bruce Barton
The Gamekeeper, by Jefferies

The Charles T. Pownier Co., 177 W. Madison St.,
Chicago, Ill.

Gov. Morris, The Voice in the Rice.
David Swings, Old Pictures of Life, 2 vols.
Geo. Ebers, Cleopatra (in English) 2 vols.

The Charles T. Pownier Co., 406 W. Superior St.,
Cleveland, Ohio

Hearn, Two Years in the French West Indies

Presbyterian Board of Publication and Sabbath
School Work, Philadelphia, Pa.

Pierson, Keys to the Word

The Presbyterian Book Store, 411 E. 10th St., St.
Louis, Mo.

Westcott's Commentary on the Hebrews—Greek
Texts

Presbyterian Board of Publication and Sabbath
School Work, San Francisco, Cal.

MacKail, Biblia Innocentum, 2 parts
The Story of My Boyhood and Youth, Muir.
Smith, Voyage and Shipwreck of St. Paul
Duhm, Commentary on Jeremiah and Psalms
Mead, Fragments of a Faith Forgotten
Deismann, Light from the Ancient East.
Clodd, Story of Primitive Man.

Presbyterian Board of Publication and Sabbath
School Work, Chicago, Ill.

Bowen, Love Revealed.
Bowen, The Amens of Christ.
Bowen, Daily Meditations.
H. St. John Thackeray, The Relation of St. Paul to
the Contemporary Jewish Thought.
Phillips, Song Pilgrimage Around the World, 2
copies.
Whittle, P. P. Bliss and the Christian Singers
Memoirs, 2 copies.

Preston & Rounds Co., 98 Westminster St.,
Providence, R. I.

Library of Classic Literature, 20 vols., ed. by
F. H. Deberard

The Library, Princeton University, Princeton, N. J.

The Whim, vol. 7, Feb-July, 1904
Papyrus, pub at Somerville, N. J., any nos. ex-
cept Nov. 1904, Ap-Aug. Dec 1905
Allen, Woodrow Wilson's broken promise and
rubber stamp proclivities
Begbie, Souls in action
Hale, Woodrow Wilson. The Story of His Life
Harris, President Wilson: His Problem and His
Policy
Longstreet, Woodrow and the Grand-daughters of
a President
Hollingsworth, Outlines for Applied and Abnormal
Psychology
Scripture, Stuttering and Lispering

Queen City Book Co., 43 Court St., Buffalo, N. Y.

Gibbon's Rise and Decline of Roman Empire
Spencer, H., Principles of Biology
Spencer, H., Principles of Psychology
Deusser, P., Please Quote Again:
Life of Mankind, 70 Centuries.
Lecky's Morals.
Bucke's Civilization.

Ralston, Box 24, Station O, New York City

Libra or What the Stars Told Elizabeth, by Eleanor
Kirk.

The Rare Book Shop, 813 17th St., Washington

Harland, Some Colonial Homesteads.
Les Dangeureus Liasons, Edition of 1805
Harvard Classics, vol. 48, red cloth
Thomas, History of Maryland
Nuttall, North American Sylva, vol. 1
Vail and Armstrong Families, New York, 1894
Encyclopaedia Britannica, 11th ed., India Paper,
large type, any binding
Barrett & Hichens, Daughters of Babylon

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E. R. Robinson, 410 River St., Troy, N. Y.
 Cobbet, History of the Reformation
 Haggard, Ayesha
 Sweet, H. D. L., Atlas of Onondaga Co. N. Y.
 Hodgkins, Italy and her invaders
 Rogers, Six Centuries of Work and Wages
 Trevelyan, G. M., Garibaldi's Defence of the Roman Republic.
 Osgood's Amer. Readers (Primer to 5th Year)
 Holt & Co., Home Book of Verse, 3d ed.
 France, A., Crime of Sylvester Bonnard
 Hageman, S. M., Silence
 Mistress of Old Drury
 Sonia Kovalevsky trans. by Corset
 Jones, Shamrock Land
 Frank Leslie's Illus., Mar. 24, 1866
 Frank Leslie's Illus., Zeitung, Mar. 17, 1866
 Browning, O., George Eliot
 Gosse, E., Samuel Richardson
 Swan, H., Dictionary of Contemporary Quotations
 Trevelyan, J., Furze, the Cruel; Granite; Heather
 Ward, Mrs. H., Robert Elsmere
 Tomlinson, Old Junk, 1st ed.

Frank Rosengren, 17 E. Ohio St., Chicago, Ill.
 James, Princess Cassamassima
 Huneker, Painted Veils
 First ed. of Dreiser, Cabell
 Huneker, London

The Ryerson Press, Wesley Building, Toronto
 Tite Town Sandy, John Philip Sousa

St. Louis Public Library, St. Louis, Mo.
 Littlest Rebel, by Peple, E. H., Grosset

St. Paul Book & Stationery Co., St. Paul, Minn.
 Question of Honor, by Christian Reid

Schulte's Book Store, 80-82 4th Ave., N. Y. C.
 Christ the Spirit by Elton Allan Hitchcock, 2 vols.
 Barrows, History of the Philippines
 Grady's Speeches, Cassell's ed.
 Finney's Lectures on Systematic Theology
 Heathcote, Essentials of Religious Education
 Huc, History of Christianity in China, Tartary and Tibet, 2 vols.
 Ingraham, Rameses the Second.

Scrantom, Wetmore & Co., Rochest, New York
 Prof. Oscar Kuhn, Switzerland

Seattle Public Library, Seattle, Washington
 Coit, Social Worship
 More, More's Millennium
 Nicolay and Hay, Abraham Lincoln.
 Whitehead, Gaspard de Coligny
 Wilder, Colour in My Garden

Charles Sessler, 1314 Walnut St., Philadelphia, Pa.
 The Apostle by George Moore
 Dr. Eliot's Five Foot Shelf

Hobart J. Shanley & Co., Inc., 5 Church St., Burlington, Va.
 Intra Muros, pringer, formerly pub. by Caspar.
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The Sherwood Co., 24 Beekman St., New York City
 Dr. Carl Sactus, Hypnotism.
 Tough, Business Finance.
 Conyngton, Corporation Organization & Management
 Venice & Southern Spain (black color books).
 Oppenheim, Long Arm of Mannister.
 Davis, Philosophy of Life.
 Bronte, Jane Eyre (color by Wheelhouse) pub. Bell.
 Strunsky, Patient Observer, Ditson.
 Garrison, Dreamers, Doran.
 Hamilton, On Trail of Stevenson, Doubleday.
 Loti, Daughter of Heaven, Duffield.
 Hoffman, Heroes and Heroines Eng. Hist., Dutton.
 Eastman, Indian Boyhood, Grosset.
 Wallace, Players ed., Harper
 Hodges, Saints and Heroes at end of Middle Ages, Holt.
 Farrand, Devel. of U. S. from Colonies to World Power, Houghton.
 Johnson, Ireland's Story, Houghton.
 Brown, Children of Earth, Macm.

The Sherwood Co.—Continued

Earle, Home Life in Colonial Days, Macm.
 Gibson, Collected Poems, 1904-1917. Macm.
 MacKaye, Scare-crow, Macm.
 Lanier, Book of Bravery, Scribner.
 Powell, House on Hudson.
 MacKaye, Encyclopaedia of Freemasonry.
 Armstrong, License to Steal Life Insurance.

S. D. Siler, 930 Canal St., New Orleans

Cap and Gown by Brown.
 Alexander, A Woman's Heart.
 Alexander, The Admiral's Ward.

Clarence W. Smith, 44 East Ave., Rochester, N. Y.
 Gulick, American Democracy and Asiatic Citizenship.

Estate of George D. Smith, 8 East 45th St., New York

Elliot on the Pheasant.
 Elliot on the Grouse.
 Edwards, S. E., The Ohio Hunter Battle Creek, 1886.
 De Barthe, Life and Adventures of Frank Grouard.
 St. Joseph, 1804.
 Reynolds, Sketches, Belleville, 1854.
 Fitzgerald, Percy, Histy. of Pickwick.
 Townsend, Life and Crime of J. Wilkes Booth, N. Y., 1865.
 Hunt, Leigh, Correspondence, 2 vols., Lond., 1862.
 Anything on the State of Ohio and Western Reserve.
 Gillis, Story of a Motto. N. Y., 1902.
 Harte, Sally Dows. Boston, 1893.
 Harte, Sappho of Green Springs. Boston, 1891.
 McKinney, Memoirs, Official and Personal. N. Y., 1846.
 Linn, Annals of Buffalo Valley. Harrisburg, 1877.
 Howat, Historical Account of S. Carolina and Georgia, 2 vols., London, 1779.
 A'Beckett, Comic Blackstone. London, 1846.
 Burgoyne, State of the Expedition from Canada. London, 1780.
 Flint, Ten Years in the Valley of the Mississippi. Boston, 1826.
 Fate of San Francisco Grafters. 1908.
 Thackeray, Rebecca and Rowena. London, 1850.
 Villard, Memoirs, 2 vols. Boston, 1904.
 Whitney, Almond-Eyed. San Francisco, 1878.
 Clemens, The Rivals. Phila. 1860.
 Dickens, History of Pickwick. London, 1891.
 Bonneville Capt., Adventures of Capt. Bonneville, U. S. A. in the Rocky Mountains and the Far West. 2 vols. Phila. 1837.
 Carstarphen, J. E., My Trip to California in '49. 8 vo. Louisiana, Mo., n. d.
 Clark, C. M., Trip to Pike's Peak and Notes by the Way. 8 vo. Chicago, 1861.
 De Barthe, J., Life and Adventures of Frank Brouard. Chief of Scouts, U. S. A. 8 vo. St. Joseph, 1894.
 Edwards, S. E., The Ohio Hunter: 12mo. Battle Creek, 1866.
 Hubbard, G. S., Incidents and Events in the Life of Gurdon S. Hubbard. 1802-86. 8 vo. Privately printed, 1888.
 Cynthia, Ann Parker: The Story of Her Capture at the Massacre of Parkers Fort. St. Louis, 1886.
 McConnell, H. H., Five Years a Cavalryman. Jackboro, 1889.
 Pierce, G. F., Incidents of Western Travel. Nashville, 1859.
 Sporting Excursions in the Rocky Mountains, 1840.

Smith & Lamar, Agts., 1308 Commerce St., Dallas, Texas
 Ex-Governor Bob Taylor's Lectures.

F. C. Stechert Co., 126 E. 28th St., New York
 Electrical Meterman's Handbook.
 De Cormenin, History of the Popes.
 Carpenter, Microscope, 8th edition.

G. E. Stechert & Co., 151-155 W. 25th St. New York
 Am. Book Prices Current, 1909, 1911 to 14.
 Bailey, Evolution Our Native Fruits. Macm.
 Bardenhewer, Patrology. Herder.
 Bentlev, Corporate Finance and Accounting, Ronald.
 Dan. Fishes, Living and Fossil. Macm.
 Educational Review, vol. 61.
 Hart, Foundations Am. Foreign Policy, Macm.
 Holder, Game Fishes of World. Doran.

BOOKS WANTED—Continued

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Lott & S., Federal Antitrust Decisions, vols. 1-3.
Morgan, Heredity and Sex. Col. Univ.
Quarterly Journal Economics, 1914 to 1920 incl. any.
Rhodes, History, U. S. vols. 1-4. Harper.
Who's Who in Amer. vols. 9 and 10.

W. K. Stewart Co., Louisville, Ky.

History of Domestic and Foreign Commerce in the
U. S. By Johnson and others. Pub. by Car-
negie Institute.

Stewart Kidd, Cincinnati, O.

Theodora, by Victorian Sardou pub. by Beau Web-
ley of London in 1885.
Encyclopedia Britannica, Cambridge ed.
Encyclopedia Britannica, Handy vol. ed.

Harry Stone, 137 4th Ave., New York City

Atlases (old) in any language containing Maps of
Eastern U. S.
Crane, Stephen, first eds.
Fine Art, Prof. G. Baldwin Brown.
Dickens, Eccels; Biblio.
Mark Twain, Tom Sawyer, first ed.
Autobiography David Crockett.
Kit Carson, Burdette.
Daniel Boone, Hartley.
Caesar, Freud.
Crusades, Cox.
Hannibal, Arnold.
Patrick Henry, West.
Lafayette, Hedley.
Richelieu, Lodge.

Students Book Shop, 30 Canal St., New York

Italian English Dictionary, Henry Holt's ed.
School books of all kinds wanted. Send us your
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The Sunwise Turn, Inc., 51 East 44th St., New York

The Quest, Niehardt.
Battle Pieces and Aspects of the War, 1866, Herman
Melville.
Mystery of Choice, Robert Chambers, 1899.
Gallantry, Cabell.
Angel Island.
Leonardo da Vinci, Merejkowski.
Wild Earth, Padric Colum.
English Edition of Jurgen, Cabell.

Swinton & Co., Saginaw, Mich.

The Great Conspiracy, or anything, by John A.
Logan.
Luther Burbank, his methods and discoveries and
their practical application, 12 vols., Burbank Press,
1904.

The Talmud Society, 8 Beacon St., Boston

Hebraica, Judaica, books on The Talmud, Zionism,
etc. Report everything of Jewish interest. Give
full bibliographic description.

The Temple Review, 5513 Larchwood Ave.,
Phila., Pa.

The Sixth String, John Philip Sousa.
Nature's Finer Forces, Rama Prasad.
Lives of the Presidents, Abbott & Conwell.
Acres of Diamonds, 1893 edition, Conwell.
Seven Keys to Bald Pate.
Uncle Tom's Cabin.
Artemus Ward, any.
Selected Sermons, 20 vols., Talmage Christian Her-
ald, 1900.
Sermons, Talmage, any.
The Four Faces, Henson.

Thomas & Eron, Inc., 34 Barclay St., New York

Macdoul, Select Charters and other Documents
illustrative of American History.
Sprague, Philosophy of Accounts.

The University of Arizona, University Station,
Tucson

Arizona, University Library, Tucson, Arizona.
Southey, Robert, The Doctor.
Arizona Territory) Legislative Assembly, Acts of
First, Fifth, Sixth, Ninth and Eleventh; Journals
of the Sixth, Eighth, Tenth, Fourteenth, Fifteenth.

University of California, The University Library,
Berkeley, California

Dodd, Modern Constitutions.

Lowell, Government and arites of Continental
Europe, Rev. ed.

George Wahr, 103-105 North Main St., 316 South
State St., Ann Arbor, Mich.

John Martin's Big Book, No. 1.

The Walden Book Shop, 307 Plymouth Court, Chicago
Beasts of Field, Long.

John Wanamaker's Book Store, New York

The Fasting Cure, Upton Sinclair.
Love's Pilgrimage, Upton Sinclair.
Haines Dual.
Finance System.
Book of Answered Prayers, Olive K. Pan, pub.
Longman Green.
Friedman, Autobiography of a Beggar.
Irwin Russel's Poems.

F. E. L. Watson, 1337 Schofield Building,
Cleveland, O.

Hubbard, A Woman's Way Through Unknown
Labrador.
Books by Judge Harry Tonlin.
Very Early Digests of Laws Formally, McClure.

Ed. L. Wenrick, 51 East 87th St., New York

Memoirs of Benjamin Ogle Taylor.
Life of William T. Porter, Brinley.
Carolina Sports by Land & Water, Elliott.

Wildner's Bookshop, 28 Warren Ave., Somerville,
Boston, 42, Mass.

Hemenway's Vt. Gazetteer, set or odd vols.
N. Y. Marriage Licences, 1860.
Platt Genealogy.
Any genealogical book or pamphlet.

J. I. Williams Book Co., 24 Pearl St., Worcester,
Mass.

Nasby's Letters.
Mr. Plunkett of Tammy Hall, or Honest Graft,
Landing.
Gems for the Fireside, An Old Collection of Poetry.

Williams Bookstores Company, 2, 4, and 6 Milk St.,
Boston 9, Mass.

American Book Prices Current, 1919 to date.
Account of the Middlesex Canat.
Buckley, Wit and Wisdom of Jesus.
Brunet, Manuel de Librairie.
Bentley, Science of Accraire.
Britton & Shaeffer, No. American Trees, Holt, 1908.
Byerly, Integral Calculus, Ginn.
Bicknell, History and Genealogy of the Bicknell
Family, Prov. 1913.
Carpenter, Microscope and Its Revelations, Balkis-
ton.
Cabala in English, complete.
Crawford, Community Drama and Pageantry.
Charles, Little Books for Children, 18mo, Phil.
complete or Tipoo, My Pony, Gratitude, My
Brother.
Dealington the Lives of the Court Jesters, anything.
England, Darkness and Dawn, Small Maynard.
Higgins, Goldfrey, Anacalapsis.
Hayes, Electricity, (Treats on Removal of Super-
fluous Hair.)
Early Books for Children, with Engravings.
Hennessy, Roofing Timbers.
Life of Deborah Sampson, 1866.
Hammerton, Etchings and Etchers.
Jackson, Holbrook, the 1890's.
Jussuën, Genera Plantatum, 1779.
Lowndes, Bibliographers Manual.
Lecky, Leaders of Public Opinion in Ireland.
Linne, Genera Plantatum, 1737.
Muren, Prostate Gland Hypertrophy, Phil., 1908.
Mann, Hermann, Female Reviews, 1797.
Marmar's Tonga.
Marchmont, A. W., By Right of Sword.
Measure of History, a Standard Scale of Chronology.
Mulford, Prentice, Works, White Cross Library or
Needham edition.
Murger, Bohemians of the Latin Quarter, Beaux
Art edition.

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Williams Bookstores Co.—Continued

New York or Chicago City Directory, 1919 and 1920.
 New England Business Directory, any edition.
 Patterson, Small Boat Building.
 Richards, Aluminium, 1896 edition.
 Railway Shop Up-to-Date, D. Van Nostrand.
 Railway Report for 1890, bound.
 Sprague, Founding of Charlestown, Mass., by the Spragues.
 Roosevelt Cartoon Book, Review of Reviews.
 Saltus, Daughter of the Rich; Balzac, report all items.
 Sprague Family in America, Hingham Branch.
 Smithsonian Institute Bulletin No. 107 and 108.
 Shermerhorn, Torts.
 Slide Rule, Hinckley and Ramsey.
 Sargent, Manual of Trees of North America.
 The Spectator, earliest edition, 8 vols.
 Shepherd, Thomas, Works of, 3 vols.
 Ticknor, Edward, Lift Luck on Southern Roads.
 Thayer, Life of Cavour, 2 vols.
 Weems, M. L., Life of Benjamin Franklin, 1884.
 Wells, Gideon, Diary of the Civil War.
 White, Names and Their Origin.
 Waters, Ferns, Holt & Co.
 Wormley's Trans. of Dumas' Speronora.
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Book Advertising Lineage in all Chicago Newspapers for November, 1921.

The Daily News (6 days)	27,116 lines
The Tribune (7 days)	13,569 "
Herald and Examiner (7 days)	2,062 "
The Post (6 days)	13,191 "
The American (6 days)	— "
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(THE BOOKBUYER'S GUIDE)

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Says:

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